



9TH

WORLDWIDE AFRICAN DIASPORA

BIENNIAL CONFERENCE

SEVILLE, SPAIN

7-11 NOVEMBER 2017

UNIVERSIDAD PABLO DE OLAVIDE

aswadiaspora.org



ORGANIZAN:



PROYECTO DE INVESTIGACIÓN DEL MINISTERIO DE CIENCIA E INNOVACIÓN: "EN LOS LÍMITES DE LA VIOLENCIA: MASAIRE Y PROYECCIÓN DE LAS MONARQUÍAS IBERICAS EN LOS SIGLOS MODERNOS", REF. HAR2014-52414-C2-2-P

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COLUMNARIA RED DE EXCELENCIA SOBRE LA MOVILIDAD DE LAS SOCIEDADES Y LAS FRONTERAS DE LOS MUNDOS IBERICOS (HAR2015-69220-REDT)



DOCTORADO EN HISTORIA Y ESTUDIOS HUMANÍSTICOS: EUROPA, AMÉRICA, ARTE Y LENGUAS



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et de la Coopération Internationale Chargé des Marocains
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المملكة المغربية
الوزارة للتعمير والتطوير العمراني
والتعاون الدولي والمنظمة المغربية
للمغتربين والمهاجرين وذوي العرق
المغربيين

COLABORAN:



**Association for the Study of the Worldwide African Diaspora
9th Biennial Conference
Hosted by Pablo de Olavide University
Seville, Spain**

November 7-11, 2017

African/Diasporic Futures: Re-Envisioning Power, Interventions, Imaginations and Belonging



About ASWAD:

The Association for the Study of the Worldwide African Diaspora (ASWAD) is a not-for-profit, tax deductible organization of international scholars seeking to further our understanding of the African Diaspora, that is, the dispersal of people of African descent throughout the world. Through the examination of history, dance, anthropology, literature, women's studies, education, geology, political science, sociology, language, art, music, film, theater, biology, photography, etc., we seek to share the most recent research both within and across disciplinary and other conventional boundaries. We seek to do this by way of conferences and symposia held periodically, as well as through publications. In addition, we look for ways to share our work with students and the general community. All who share such interests are welcome to join ASWAD.



Dear Colleagues,

It is with great pleasure that I welcome you to the 9th biennial conference of the Association for the Study of the Worldwide African Diaspora (ASWAD).

This year, we are especially excited to be holding our conference in the city of Sevilla—an ideal location to reflect upon this year’s theme, “African/Diasporic Futures: Re-Envisioning Power, Interventions, Imaginations and Belonging.” Given the current global political climate, we felt it was particularly important to hold this conference in Europe, a site where we can uniquely consider the historical and contemporary problems of systematic and long-term social inequities for peoples of African descent. In the coming days, we will explore how African peoples worldwide have resisted against oppression, forged new identities and cultures, challenged conceptualizations of the state and citizenship formation, and forced new articulations and notions of “home” and belonging. Such discussions are particularly timely and urgent, given the resurgence of racism, white nationalism, neo-Nazism, Islamophobia, misogyny, and homophobia that have swept across the globe in recent years. I am hopeful that we will use this conference as an opportunity to redouble our efforts—intellectually and politically—to fight racial and social injustice in all its forms, in every corner of the earth.

As we gather together in Sevilla, we will be provided with many opportunities to explore our histories, celebrate our cultures, and expand our consciousness. Highlights include an incredible series of panel discussions, a Flamenco dance performance, and a presentation from Breaking Ground: The Black British Writers Tour. Also, for the first time, ASWAD will host two special sessions that we are calling “Activist Hours,” which provide a special space for activists from around the world to discuss common experiences and liberation strategies. Please make time to attend one of the “Activist Hour” gatherings either on Tuesday, November 7 from 12:00-1:00pm or Friday, November 10 from 9:00-10:00am. During the conference, ASWAD is also providing opportunities to explore the region. On Tuesday and Saturday, there are walking tours of Sevilla, which will expose participants to the centuries-long connections between our host city and the African continent. Also on Saturday, we will travel the route between Sagres, Portugal and Sevilla—a journey that enslaved Africans endured beginning in the fifteenth century. During our travels, we will link the historical and contemporary experiences of African peoples, starting first in Lagos, the oldest slave market in Europe, and then in the Huelva region, where migrant African laborers birthed a contemporary movement against labor exploitation as recently as 2004. We hope you enjoy every moment of this conference!

I want to give special thanks to our principal host and sponsor, Pablo de Olavide University and Igor Pérez Tostado, whose time and commitment has made this conference possible. I also want to acknowledge the ASWAD officers and the Program and Local Arrangements Committees, who have dedicated untold hours of their time to bring this conference into

fruition. For them, it is a labor of love...a love of ASWAD...and I am deeply humbled and grateful for their service. Perhaps most of all, I want to thank you, our conference attendees, for being part of the ASWAD family. ASWAD is an amazing, dynamic organization and it is largely because of your contributions, energy, and commitment.

We look forward to our interactions in the coming days... Welcome to Sevilla!

Leslie M. Alexander, President

Estimados miembros de ASWAD y participantes en la Conferencia.

En nombre de la Fundación Tres Culturas, tengo el honor de darles la bienvenida a Sevilla a la 9ª Conferencia Bienal de la Asociación para el Estudio de la Diáspora Africana.

La institución que hoy les acoge es fruto de la voluntad de los gobiernos de la Comunidad Autónoma de Andalucía y del Reino de Marruecos quienes, en el año 1999 y en la línea de las recomendaciones de la Conferencia Euromediterránea de Barcelona del año 1995, decidieron fundar la Fundación Tres Culturas, como instrumento útil para propiciar un mejor conocimiento entre los pueblos que bordean el “Mare Nostrum”. Así pues, desde hace más de dieciocho años trabajando con determinación, con la cultura en sus múltiples manifestaciones como única herramienta y con la convicción que sólo desde el diálogo es posible propiciar la paz entre los pueblos, “Tres Culturas” se ha convertido en una institución de diplomacia pública de referencia internacional.

Esta voluntad en pos de un mejor entendimiento entre los pueblos ha servido para forjar alianzas estratégicas como la que actualmente mantienen la Fundación Tres Culturas y el Ministerio para las Comunidades Marroquíes Residentes en el Extranjero y Asuntos de la Migración del Reino de Marruecos. Juntos, desde el año 2009 venimos desarrollando un Plan Estratégico para la mejora del conocimiento de la imagen de los marroquíes en España y fomentar el conocimiento de su cultura e identidad de origen. Es precisamente en el marco de esta estrategia conjunta en el que surge la pertinencia de acoger en nuestra sede la celebración de la 9ª Conferencia Anual ASWAD, como herramienta para visibilizar el enorme interés del pueblo marroquí en poner en valor sus lazos de unión con la diáspora africana.

Asumimos con la organización de este encuentro las recomendaciones y mandatos anunciados por la Asamblea General de las Naciones Unidas quien en su resolución 68/235 proclamó para el periodo 2015 a 2024 la organización del “Decenio Internacional para los Afrodescendientes” *bajo el lema “Afrodescendientes: reconocimiento, justicia y desarrollo”* como un medio eficaz de poner en valor el enorme legado de la diáspora africana en el mundo.

Aprovecho igualmente la ocasión para invitarles a que la organización de este foro de debate les permita descubrir Andalucía, una tierra de tolerancia y respeto abierta al mundo y en la cual estoy seguro descubrirán la riqueza de nuestro importante patrimonio material e inmaterial en sus calles y sus gestes fruto de siglos de mestizaje y encuentros. Es éste nuestro legado al resto de la humanidad.

Atentamente.

José Manuel Cervera Gragera

Director-Gerente.

Fundación Tres Culturas del Mediterráneo



31 October 2017 Seville

Dear ASWAD members and participants in the Conference.

It gives me great pleasure as managing director of Three Cultures Foundation to welcome you to Sevilla for 9th Biennial Conference of the Association for the Study of the African Diaspora.

The institution that welcomes you today was established in 1998 as an initiative of Andalusia's regional government and the Kingdom of Morocco. Since then, principles such as peace, dialogue and tolerance have been fundamental pillars of this institution aimed at bringing together Mediterranean and Middle Eastern peoples and cultures. At a time of confrontation and exacerbation of differences leading to conflicts, exclusion and alienation, the Three Cultures Foundation is committed to fostering the coexistence of cultures and religions through mutual knowledge and the exchange of ideas and experiences with a view to bringing together the peoples from both sides of the Mediterranean rim.

This is the desire for a better understanding among cultures that has served to forge strategic alliances such as that currently maintained by the Three Cultures Foundation and the Ministry for Moroccan Communities Resident Abroad and Migration Matters of the Kingdom of Morocco. Together, since 2009 we have been developing a Strategic Plan to improve knowledge of the image of Moroccans in Spain to promote knowledge of their culture and identity of origin. It is precisely within this framework the idea of hosting in our headquarters this event is born, as a tool to make visible the enormous interest of the Moroccan people in valuing their ties with the diaspora African

We accepted, with the organization of this meeting, the recommendations and mandates announced by the General Assembly of the United Nations, which in its resolution 68/235 proclaimed for the period 2015-2024 the organization of the "International Decade for Afrodescendants" under the slogan "Afro- descendants: recognition, justice and development" as an effective means of highlighting the enormous legacy of the African diaspora in the world.

I would also take the opportunity to invite you to discover Andalusia, a land of tolerance and respect open to the world where I am sure you will discover the richness of our important material and intangible heritage in its streets and gestures fruit of centuries of miscegenation and encounters. This is our legacy to the rest of humanity.

Best regards.

José Manuel Cervera Gragera

Managing Director Three Cultures of the Mediterranean Foundation

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All most specially to all Pablo de Olavide undergraduate volunteers

Special Recognition for Contributions to ASWAD 2017

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Red de Excelencia COREDEX Columnaria Red de excelencia sobre la movilidad de las sociedades y las fronteras de los mundos ibéricos (HAR2015-69220-REDT)

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Diputación de Sevilla

Asociación Cultura y cooperación con África El Gulmu

ASWAD salutes our interim and full Lifetime Members, whose support has helped secure the future of this association:

**Jean Allman
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We also welcome our three new Institutional Members

***Center for African American Studies, Northwestern University
Ralph Appelbaum Associates
Sonja Haynes Stone Center for Black Culture and History, UNC- Chapel Hill***

Tuesday November 7, 2017

8:00am - 10:00am

Executive Board Meeting I *Edificio Five, Aula Two*

12:00pm - 1:00pm

Concurrent Sessions

1109 Activists and Activism Hour I

Edificio Eight, Aula Six

Chairs: **Leslie Alexander**, (University of Oregon)
Michael Gomez, (New York University)

1:15pm - 4:00pm

African Seville Walking Tour: Heritage and Activism I

Session Organizer: **Benjamin Talton**, (Temple University)

5:00pm - 10:00pm

1201 Keynote Address One: *Fundación Tres Culturas del Mediterráneo, Ballroom*

Republik Repair: The Transnational Waves Forming between 'CARICOM's 10-Point-Reparations-Plan' and Berlin's Performing-Arts Landscape. Some Notes from Black Europe

Maureen Maisha Auma (Humboldt University Berlin)

Wednesday November 8, 2017

8:15am - 10:00am

Concurrent Sessions

2106 Constructing Black Biography, Reclaiming Black Identity: Writing the Histories of Black Identified Afro-Descendants in the Hispanic Circum-Caribbean *Edificio Eight, Aula Five*

Chair: **Lauren Whitney Hammond**, (Augustana College)

A Worthy Subject in Her Own Right: Gregoria Fraser Goins, Her Archive, and Reconstructing Afro-Latinidad
Lauren Whitney Hammond (Augustana College)

Queerness of the Sea: Charting a Queer Black Epistemology in the Hispanic Caribbean
Kedon Kevin Willis (University of Florida)

Three Centuries of Cuban Slavery as Told by the Life Stories of Three Ordinary Slaves
Luis Martinez-Fernandez (University of Central Florida)

Missionary Lives: Tracing Diaspora and Nation through Biography and Religious History in the Caribbean
Christina C. Davidson (Duke University)

2139 The Geopolitics of Protest, Revolution and Citizenship *Edificio Six, Aula One*

Chair: **Tashal Brown**, (Michigan State University)

A Black "Prince" in the Royal Court of Europe: Prince Saunders, Haitian Emigration and the Problem of Citizenship in the Age of Slavery, 1815-1839
Westenley Alcenat (Fordham University)

Negotiating Citizenship: West Indian Social Organizations and Transnational Identities
Tyesha Maddox (Fordham University)

Allies in the Long March: Transnational Community Building in the Ethiopian Student Movement
Beatrice Wayne (New York University)

The Transnational Impact of the Black Panther Party
Jakobi Williams (Indiana University)

2147 New Directions in the Study of the African Diaspora *Edificio Ten, Sala de Juntas*

Chair: **Erik McDuffie**, (University of Illinois at Urbana-Champaign)

Across Waters: African American Women Educators and Studying in Africa and the Caribbean
Desiree Y. McMillion (University of Illinois)

Chicago's Renaissance Woman: Dr. Margaret T.G. Burroughs and the Diasporic Midwest
Olivia Hagedorn (University of Illinois)

"They can keep me in exile forever": Paul Robeson, Robert F. Williams, and State Power within the Diaspora
Richard M. Mares (Michigan State University)

'C'est une vie de dingue': The Gendered Contours of Sub-Saharan Migration to France in the 1980s

Liz Adamo (University of Illinois at Urbana-Champaign)

2151 Re-Planting the Slave Past: Diasporic Futures in Brazil and Colombia *Edificio Ten, Seminario Nine*

Chair: **Benjamin Talton**, (Temple University)

"Now You're Eating Slave Food!": Race, Nation and Religion on a Plate

Scott Alves Barton (Queens College)

From Street Corners to Billboards: Re-Branding Palenqueras in Cartagena, Colombia

Amber Marie Henry (University of Pennsylvania)

Traditional and Political: A Re-Conceptualization of Brazil's Baiana de Acarajé

Vanessa Castane (Tulane University)

2162 Continuing Migrations: Uncommon Intersections in the African Diaspora

Edificio Three, Sala de Juntas

Chair: **Hakim Mohandas Amani Williams**, (Gettysburg College)

The Exile's Yen and Attempts to Reconstruct Haiti in 19th and 21st Century

Nathalie Pierre (New York University)

Human Rights, Zanzibar and a Diaspora from Africa: The Global Aftermath of the Zanzibar Revolution

Nathaniel Mathews (Binghamton University)

Debt, 'development', and the (Re)making of Diasporic Imaginations in Indian Ocean East Africa

Hollian Wint (Northwestern University)

Reimagining the 1795 Forced Migration of the Trelawny Maroons

Shavagne Scott (New York University)

2163 Black Radicalism and Internationalism Across the 20th Century *Edificio Three, Seminario One*

Chair: **Gayle Murchison**, (The College of William and Mary)

"Deliberate and Afraid of Nothing": Radical Women of the Universal Negro Improvement Association (UNIA)

Patrice Allen (York University)

Revolutionaries or Regular Radicals?: The Black Panther Party International

Curtis Austin (University of Oregon)

Expeditions: Black Britons Reconnoiter the African-

American Freedom Struggle, 1964-1971

Anne-Marie Angelo (University of Sussex)

Pan African Unity: The Diasporic Activism of Black Panthers Pete and Charlotte O'Neal

Charles E. Jones (University of Cincinnati)

2165 Racismo, Ativismo Negro e Educação das Relações étnico-raciais no Brasil

Edificio Two, Aula One

Chair: **Alexandre do Nascimento**, (FAETEC - Fundação de Apoio à Escola Técnica do Estado do Rio de Janeiro (Brasil))

Racismo e Educação das Relações Etnico-Raciais no Brasil: Um Debate Fundamental e Polêmico

Alexandre do Nascimento (FAETEC - Fundação de Apoio à Escola Técnica do Estado do Rio de Janeiro (Brasil))

Percepções e Práticas Docentes no Ensino de Educação das Relações étnico-raciais

Caroline Nascimento (Secretaria Municipal de Educação de Rio Bonito/Rio de Janeiro)

Reflections on Policies to Repair the Effects of Prejudice and Racial Discrimination in the Brazilian Educational System

Lucimar Felisberto dos Santos (Universidade Federal do Rio de Janeiro)

A Construção do Currículo em uma Experiência Escolar para Meninos Pretos e Pardos na corte (Rio de Janeiro - Século XIX)

Higor Figueira Ferreira (Universidade Federal do Rio de Janeiro)

2169 Re-Envisioning Social Spaces of Resistance and Collective Identities in the African Diaspora

Edificio Two, Seminario One

Chair: **Laura Rosanne Adderley**, (Tulane University)

The Myth of Marginality and Isolation: the Political Economy of Quilombos in Colonial Brazil

Merle L. Bowen (University of Illinois, Urbana-Champaign)

Afrofeminismo, Historical Consciousness, and Citizenship from Below

Faye Venetia Harrison (University of Illinois at Urbana-Champaign)

Diaspora on the Margins: Reimagining Race, Class, and Gender in Bahian Hip-Hop

Bryce Henson (University of Illinois, Urbana-Champaign)

#BlackHumanity: Digital Space as a New Terrain of Black Resistance

Krystal Smalls (University of Illinois, Urbana-Champaign)

Discussant: **Michael West**, (Binghamton University)

2172 Reimagining Race, Gender, Justice, and Violence in Black Women's History in the United States *Edificio Seven, Sala de Juntas*

Chair: **Jennifer Morgan**, (New York University)

From Sistas Liberated Ground to #SayHerName: Gender, Race and the Intersections of Violence

Nicole Burrowes (University of Texas, Austin)

Re-examining Violence in African American Women's History

Kali Gross (Rutgers University-New Brunswick)

Black Women and State Violence: Revisiting the 1900 New York Race Riot

Cheryl Hicks (University of North Carolina at Charlotte)

10:15am - 12:00pm

Concurrent Sessions

2206 Dance and Social and Individual Transformation *Edificio Eight, Aula Five*

Chair: **Patricia Reid**, (University of Dayton)

Dance: A Catalyst for Spiritual Transcendence

Tamara Williams (University of North Carolina at Charlotte)

Cimarronaje in Global Cities: Afro-Cuban Dances in Exile

Neri Torres (The University of the West Indies, Barbados)

2221 African Diaspora Women, Middle Class Activism & 20th-Century Reform, 1900-1950

Edificio Eleven, Sala de Juntas

Chair: **Margaret Cezair-Thompson**, (Wellesley College)

Promoting African-American Causes in Europe: Frances Joseph Gaudet in Scotland, 1900

Laura Rosanne Adderley (Tulane University)

Keeping Black Motherhood Out of Prison: African-American Clubwomen Against Convict Leasing 1890-

1920

Nikki Lynn Marie Brown (University of New Orleans)

Mame Stewart Josenberger: Arkansas Businesswoman, Activist and Internationalist, 1872-1964

Cherisse Jones-Branch (Arkansas State University)

2240 Coping with Place and Space: Immigrants in Europe and the United States

Edificio Six, Aula Three

Chair: **Leo Wilton**, (Binghamton University)

Somali Immigrants and Counter-Terrorism Policies from Bush to Obama

Francis Njubi Nesbitt (San Diego State University)

Citizens and Subjects: West Indian Immigrants and the Geopolitics of Race and Migration in the Circum-Caribbean, 1926-1941

Khemani Gibson (New York University)

2242 On Blackness in the Academy

Edificio Six, Sala de Grados

Chair: **Kamahra Ewing**, (Wayne State University)

Abolitionism: The Slow Death of Black and Africana Studies at Neoliberal Public Institutions

Dana-Ain Davis (Queens College)

Black Women & Radical Honesty: Examining Truth-Telling and Emotional Labor in Organizing Practices

Bianca Williams (University of Colorado Boulder)

Black Women and Contingent Labor in the American academy

Tami Navarro (Barnard College)

2247 Re-Thinking African Mobility: Technologies and Politics of Erasure and Futurity

Edificio Ten, Sala de Juntas

Chair: **Jesse Shipley**, (Dartmouth College)

The Undocumented Origins of African American Migration to Ghana

Ebony Coletu (Penn State)

When Africa Was a Refuge

Carina Ray (Brandeis University)

The Mothership and the Motherland

Abosedo George (Barnard College)

Remembering and Forgetting Coup d'Etat

Jesse Shipley (Dartmouth College)

Caribbean Trade Unionism and the Politics of Expertise
in the Project for a New Africa

Leslie Elaine James (Queen Mary University of London)

**2251 Perspectives on Displacement Human Rights,
Anti-Black Violence and Legal Recourse**

Edificio Ten, Seminario Nine

Chair: **Karen Flynn**, (University of Illinois, Urbana-
Champaign)

Twentieth Century Caribbean Genocide: Reflections on
the 80th Anniversary of the 1937 Haitian Massacre
Sabine Cadeau (Yale University)

Anti-Black State Violence and the Racial Prehistory of
the War on Terror
Cynthia A. Young (Pennsylvania State University)

Human Rights, Gentrification and Discourse in New
Orleans: African Diaspora Implications
Russell L. Stockard (California Lutheran University)

Lei e Mediação Racial: Desafios para a Efetivação dos
Direitos da População Negra no Brasil
Gislene Aparecida Santos (Universidade de São Paulo)

Natural Hazards, Internal Displacement and Communal
Conflict
Giacomo Veduti (University of Bologna)

**2262 Black Lives Matter in the Global Black
Diaspora** *Edificio Three, Sala de Juntas*

Chair: **Taiwo Adetunji Osinubi**, (University of Western
Ontario)

Do Black Lives Matter in Health Outcomes?: Towards a
Pan-African Approach to Addressing Health Inequities in
the African Diaspora
Raja Stagers-Hakim (Simmons College)

Being Black in France Today
Aurelien Mokoko Gampiot (GSRL-CNRS)

Representing the Right to be Human: Migration,
Memory, and Black Matter in the Films of Gloria Rolando
Andrea Queeley (Florida International University)

African Diasporic Futures and the Challenge of
Xenophobia on the African Continent
Nnanna Onuoha Arukwe (University of Nigeria,
Nsukka)

**2263 Spaces of Slavery and Movements toward
Freedom in the Atlantic World I**

Edificio Three, Seminario One

Chair: **Oscar de la Torre**, (University of North Carolina,
Charlotte)

Slavery and the City: Labor, Resistance, and the Building
of a New New Orleans
Rashauna Johnson (Dartmouth College)

Elusive Runaways: Petit Marronage in the Judicial
Archives of French Louisiana (1725-1769)
Yevan Terrien (University of Pittsburgh)

Disease, Space, and the Experience of Residential
Segregation: Matanzas, Cuba, 1860-1890
Oscar de la Torre (University of North Carolina,
Charlotte)

Undoing Slavery's Anonymity: Naming Names in Black
Canadian Poetry
Pilar Cuder-Domínguez (University of Huelva)

Discussant: **Daryle Williams**, (University of Maryland)

**2269 Cloth, Religion and Sartorial Power in Cultural
Encounters** *Edificio Two, Seminario One*

Chair: **Sasha Turner**, (Quinnipiac University)

Adorning the Spirit: Clothing, Sexuality and Spiritual
Exchange in Haitian Vodou
Eziaku A Nwokocho (University of Pennsylvania)

Jamaican Lace-Bark and the Black Woman's Culture of
Refinement
Steeve Oliver Buckridge (Grand Valley State
University)

**2272 Comparing Diasporic Futures in Curacao,
South Africa and Europe**

Edificio Seven, Sala de Juntas

Chair: **Herman Bennett**, (CUNY Graduate Center)

Issues in Heritage Tourism and Implications for African
Diasporic Futures in Curaçao
Antoinette Jackson (University of South Florida)

Fear of a Black Planet: The Long History of African
Futures in Europe's Past
Jason Young (University of Michigan)

Future Representations of African & African-Diasporic
Cultural and Intellectual Expressions in Germany
Nadja Ofuatey-Alazard (University of Bayreuth)

12:15pm - 2:00pm

Concurrent Sessions

2312 Mentoring Workshop I: Crafting a Sustainable Career in the Academy

Edificio Eighteen, Private Lunch Room

Session Organizer: **Benjamin Talton**, (Temple University)

Chair: **Sonya Maria Johnson**, (Beloit College)

2313 Mentoring Workshop II: Professing While Black: Navigating Tenure, Promotion, and Changing Career Tracks

Edificio Eighteen, VIP Room

Session Organizer: **Benjamin Talton**, (Temple University)

Chair: **Benjamin Talton**, (Temple University)

2:15pm - 4:00pm

Roundtables

Abernathy, Atlanta, and Africa: Imagining Place through Religion and Commerce

Edificio Six, Aula One

Chair: **James Manigault-Bryant**, (Williams College)

Discussants: **Amey Victoria Adkins**, (Duke University)
Diana Burnett, (University of Pennsylvania)
Meredith Frances Coleman-Tobias, (Williams College)
M. Amah Edoh, (Michigan Institute of Technology)

Concurrent Sessions

2407 Race and Religion in Motion: Religious Expressions within the African Diaspora

Edificio Eight, Aula Four

Chair: **Sureshi M. Jayawardene**, (Northwestern University)

African Indian (Siddi) Pentecostals: Identity Formations in South Asia

Pashington Obeng (Wellesley College)

“Wise as Serpents and Harmless as Doves”: Power Struggle Within the AME Church in Suriname

Briana Royster (New York University)

2408 Cultural Presentation--Desde el Monte al Coral (From the Countryside to the Coral): Afro-Colombian Rhythms *Edificio Eight, Aula Seven*

Chair: **Amber Marie Henry**, (University of Pennsylvania)

2415 Fiction, Activism and the Black Body

Edificio Eleven, Aula Five

Literatura, Resistencia e Identidad Negra en La Diáspora: Un Análisis Discursivo y Etnico-Racial de La Novela Gráfica CUMBE

Luciana Mesquita (CEFET/RJ); **Maria Cristina Giorgi** (CEFE|T/RJ); **Alexandre de Carvalho Castro** (CEFET/RJ); **Fabio Sampaio** (CEFET/RJ)

Black America and New African Fiction
Taiwo Adetunji Osinubi (University of Western Ontario)

Afropolitanism: The Other Side of the Coin
Hicham Gourgem (Carleton University)

Everyday is a Possibility: Modernity, Dispossession, and Unnatural Solidarities
Christopher M Tinson (Hampshire College)

Diaspora Literacy, Afrofuturism and Liminal People
Lia T. Bascomb (Georgia State University)

2420 Black Women “Performing” Collective Identities and Reimagining Belongingness

Edificio Eleven, E3 Seminario One

Chair: **Tabetha Ewing**, (Bard College)

Internal Migration: Mobility as Challenge to the Marginalization of African Identity in Brazilian Citizenship Narratives
Beauty Bragg (Georgia College and State University)

“Black Girls from the Future:” Afrofuturist Aesthetics and Afropunk Citizenship
Marlo David (Purdue University)

Embodied Cultural Citizenship: Black Caribbean Women Making Space in American Society
Kamille Gentles-Peart (Roger Williams University)

An Unapologetic Angry Black Woman: A Black Feminist Hauntological Analysis
Julia Jordan-Zachery (Providence College)

2425 Dreaming Again: Recharting Movement(s) of Africa and the African Diaspora

Edificio Eleven, Seminario Three

Chair: **Nicosia Shakes**, (Brown University)

In (search) (of) the Black Diaspora: A Journey with Black Caribbean Women's Writing

Warren Harding (Brown University)

Raza, Parentesco y lo Negro Como Problema en el Caribe Hispánico

Katsí Yarí Rodríguez Velásquez (Graduate Student)

The "Livity" of Rastafari Women

Shamara Wyllie Alhassan (Brown University)

2441 Community and Bodily Health: Diasporic Perspectives on Disease and Wellness in the Early Caribbean

Edificio Six, Aula Two

Chair: **Pablo Gomez**, (University of Wisconsin, Madison)

Boasie, Pian, Wassa, Leprosy? Attitudes towards Ulcerative Skin Afflictions in West Africa and the Caribbean, ca. 1600-1800

Kristen Block (University of Tennessee)

On Yams and Resistance: African Foodways, Collective Health, and Slave Uprisings in the Eighteenth Century Caribbean

James F. Dator (Goucher College)

Surviving Smallpox and Slavery in the Eighteenth-Century Greater Caribbean

Elise A. Mitchell (New York University)

2460 Empowering the Black Body: Gender, Performance and Power in Africa and the Diaspora

Edificio Three, Aula One

Chair: **Carina Ray**, (Brandeis University)

"The Ladies with Tignons": Free Women of Color, the Contested Body, and Performances of Power in Antebellum Louisiana

Noel Voltz (University of Utah)

Contesting Public and Private Spheres through the Kanga

Catherine Cymone Fourshey (Bucknell University)

Slavery, Marriage, and Mothering in Enslaved Communities in the Gulf, 1926-1938

John Thabiti Willis (Carleton College)

Performing Sexualities: Striptease, Lesbian Sex, and

"Corrective Rape" at a Nigerian University
Nwando Achebe (Michigan State University)

Discussant: **Lorelle Semley**, (College of the Holy Cross)

2463 Spaces of Slavery and Movements toward Freedom in the Atlantic World II

Edificio Three, Seminario One

Chair: **Yuko Miki**, (Fordham University)

Gendered Geographies: Enslaved Women, Law, and Space in Mid-Nineteenth-Century Cuba

Camillia Cowling (University of Warwick, UK)

Other Geographies: Re-imagining Black Liberation through Indigenous Territoriality and Illegal Slavery

Yuko Miki (Fordham University)

Plassy Lawrence's Caribbean Freedom Journey

Natasha Lightfoot (Columbia University)

Discussant: **Daryle Williams**, (University of Maryland)

2464 Dismissed Histories and Experiences: Revealing the Value of African Centered Pedagogies, Colonial Histories, and Diasporic Identities in Motion

Edificio Two, Aula Four

Chair: **Paula Peters**, (Mashpee Wampanoag)

From Timbuktu to Kara: African-Centered Pedagogies in Detroit and Tshwane (Pretoria)

Clarence George III (Michigan State University)

Forging and Representing the Nigerian Diaspora in the African World

Olaocha Nwadiuto Nwabara (College of William and Mary)

At Home and Everywhere Else: Black Students' Experiences with Anti-Blackness in Study Abroad Programs

Tashal Brown (Michigan State University)

Spanish and African Migration, Modernity, and Mestizaje in Colonial Mexico

Christian Ramirez (Michigan State University)

Discussant: **Serie McDougal III**, (San Francisco State University)

2473 Four Days in May: An Experimental Documentary about the 2010 State of Emergency in West Kingston *Edificio Seven, Seminario One*

Session Organizer: **Laurie Lambert**, (Fordham University)

Chair: **Deborah A Thomas**, (University of Pennsylvania)

Discussant: **Horace Gabu Wedderburn**, (The Lion King (Broadway), Ancient Vibrations)

4:15pm - 6:00pm

Roundtables

Transformative Education: Using African Canadian and Indigenous Histories to Decolonize the Classroom *Edificio Six, Sala de Grados*

Chair: **Amoaba Gooden**, (Kent State University)

Presenters: **Billie Allan**, (University of Victoria)

Amoaba Gooden, (Kent State University)

Rhonda Hackett, (University of Victoria)

Karen Flynn, (University of Illinois, Urbana-Champaign)

Concurrent Sessions

2517 Gurumbé. Canciones de tu Memoria Negra *Edificio Eleven, Aula Seven*

Session Organizer: **Benjamin Talton**, (Temple University)

Chair: **Miguel Ángel Rosales**, (Gurumbé. Canciones de tu Memoria Negra)

2526 Deconstructing Gendered Boundaries *Edificio Eleven, Seminario Two*

Chair: **Edward Paulino**, (City University of New York, John Jay College)

Cross-Dressing to Freedom: Interrogating Gender and Imprisonment in 19th Century Maryland

Kyera Singleton (University of Michigan-Ann Arbor)

Raça, Gênero e Lesbianidade: Corpos e Processos de Subjetivação de Lésbicas Negras em Contextos Diaspóricos Latino-Americanos

Maria de Fátima Lima Santos (Universidade Federal do Rio de Janeiro- UFRJ e Programa de Pós Graduação em Relações Étnico-Raciais/CEFET/RJ)

Terror Narratives: Toward an Inventory of Gendered,

Racial Microaggressions in Schools and Society
Jeanine Maria Staples (The Pennsylvania State University)

2550 Speaking Volumes Black British Writers Roundtable I: Literature, Writing and Black Writers in the United Kingdom *Edificio Ten, Seminario Four*

Chair: **Elisa Joy White**, (University of California at Davis)

Presenters: **Sharmilla Beezmohun**, (Speaking Volumes Live Literature Productions)

Sarah Louise Sanders, (Speaking Volumes)

Colin Grant, (Speaking Volumes)

2553 Women, Power and Social Dynamics of Slavery in North and West Africa

Edificio Ten, Seminario Three

Chair: **Nikki Lynn Marie Brown**, (University of New Orleans)

Enslaved 'Black' West Africans in the Moroccan Sahara in the 20th Century

Chouki El Hamel (Arizona State University)

Women, Power, and Spirituality in Imperial Mali and Songhay

Michael Gomez (New York University)

Slavery as a Family Institution among Elite Fassi Families in early 20th century Morocco: A look at Women's Sphere

Touria Khannous (Louisiana State University)

Navigating Spiritual Autonomy: Moroccan Women and the Politics of Belonging

Maha Marouan (Pennsylvania State University)

2555 Contesting Conceptions of Citizenship through Migration, Commemoration and Religion

Edificio Thirteen, Aula Eleven

Chair: **Eliana Vagalau**, (Loyola University Chicago)

How to Be a Patriot? Activism and Citizenship in Angolan Evangelical Pentecostal Churches in Lisbon and London

Natalia Zawiejska (Jagiellonian University)

Moor Spanish Than the Paella: Black Citizenship in a Country Where Citizens 'Can't' Be Black

Brian Jackson (University of Pennsylvania)

Manufacturing Sameness: Continuities and Expansions

of Community Identity in Afro-Chinese Relations
Tara Mock (Michigan State University)

Natome Medri is Their Land: The Rehabilitation of a Vernacular Identity
Felema Yemaneberhan (Design Activist)

2556 Gendered Slavery, Gendered Freedom: Roles and Role Rejections among Black Women in Colonial Santo Domingo *Edificio Thirteen, Aula One*

Chair: **Sonya Maria Johnson**, (Beloit College)

Melville Herskovits, Alfred Métraux and Haiti, with Reflections on Anthropology
Alessandra Benedicty-Kokken (City College of New York)

Against Type: Reading Desire in the Visual Archives of Dominican Subjects
Dixa Ramirez (Yale University)

Gendered Slavery, Gendered Freedom: Roles and Role Rejections among Black Women in colonial Santo Domingo
Lisette Acosta-Corniel (Fulbright Scholar)

Discussant: **Reynaldo Ortiz-Minaya**, (Brooklyn College-CUNY)

2557 Afro-Colombian Activism *Edificio Thirteen, Aula Seven*

Chair: **Ebony Coletu**, (Penn State)

José Raquel Mercado, the Labour Movement and Race-Making in Colombia, 1960-1976
Laura Correa Ochoa (Harvard University)

Two Faces of Black Poetry of the Colombian Caribbean: Pedro Blas and Rómulo Bustos
Sanders Allen Sanders (Emory University)

Oppression, Resistance and Religion in Literature from the Borderlands of the Colombian Pacific Coast
Cristina Garcia Navas (Harvard University)

2558 Sounds of Blackness: Communal Identity and Activism through Music I *Edificio Thirteen, Aula Ten*

Chair: **Jason Young**, (University of Michigan)

Sounds Of Blackness: To/Ward African Diasporic 'Voicing' in Women's Music
LaShonda Katrice Barnett (Northwestern University)

Opera and the African Continent
Twila L Perry (Rutgers University School of Law)

Sierra Leoneans, Gullah Geechees, and the Performance of Belonging
Douglas Peach (Indiana University)

2559 Afro-Feminismo Como Una Epistemología de La Historiografía Decolonial

Edificio Thirteen, Es Seminario One

Chair: **Kim D Butler**, (Rutgers University)

Epistemología Afro-feminista, Reflexiones y Contribuciones a la Metodología de la Historia
Evelyne Laurent-Perrault (University of California, Santa Barbara)

Lecturas Feministas Afrodiáspóricas, Racismo Científico e Historiografía del Arte Colonial Latinoamericano
Angélica María Sánchez Barona (Harvard University)

Women and Enslavement in Atlantic Africa
Lisa Lindsay (University of North Carolina, Chapel Hill)

2573 Black Performance, Black Internationalism in the Age of Anticolonialism

Edificio Seven, Seminario One

Chair: **Kimberly Eison Simmons**, (University of South Carolina)

The Show Must Go On: The Story of Larry Steele Smart Affairs
Ronald Jemal Stephens (Purdue University)

Imagining A New Reality: Decolonization, Artist Collectives, and Open-Mic Performance Spaces in Trinidad
Patricia van Leeuwaarde Moonsammy (Dickinson College)

Spain and Jamaica in Translation: Sylvia Wynter and the Anticolonial Politics of Performance
Imani D. Owens (University of Pittsburgh)

6:15pm - 8:00pm

2674 Keynote Address Two *Teatro 31, Auditorio*

Roots Melancholia
Robert F. Reid-Pharr (Graduate Center, City University of New York)

Thursday November 9, 2017

8:15am - 10:00am

Concurrent Sessions

3117 Inside/Out: The Question of Space and Belonging in Africa and the Americas

Edificio Eleven, Aula Seven

Chair: **Alaina Marie Morgan**, (New York University)

Black on Both Sides?: Black Brazilian Leftists and Portuguese Africa, 1961 - 1979

Wendi Muse (New York University)

In Search of Africa: Contemporary Black Struggle and the Borders of Solidarity

Krystal Strong (University of Pennsylvania)

Aesthetics, Technology and Female Blackness

Ugo Edu (University of California, Davis)

#WeAreWelcomeHere: (Re) imagining Social Spaces and Collective Identities in Higher Education

Ilya Benjamin Washington (Teachers College, Columbia University)

3119 The Black British International: Transnational Conversations, Reimagined Citizenship, and Unlikely Allies in Black Britain *Edificio Eleven, Aula Two*

Chair: **James Cantres**, (Hunter College)

A Meeting of the Continents: Book Culture, Anti-Facist Activism, and Transnational Solutions in Black Britain

Alaina Marie Morgan (New York University)

Race and Citizenship in Ida B. Wells's Trans-Atlantic Campaign Against Lynching

Laura Renee Chandler (South Dakota State University)

Listen Up English Boy: British Black Power and Transnational Racial Consciousness

James Cantres (Hunter College)

The Libyan Jamahiriya and Afro-Arab Solidarities in Black Britain

W. Chris Johnson (University of Toronto)

3124 Runaways & Empires

Edificio Eleven, Seminario One

Chair: **Evelyne Laurent-Perrault**, (University of California, Santa Barbara)

Jamaican Runaways and Spanish Religious Sanctuary in Cuba, 1749-1751

Fernanda Bretones Lane (Vanderbilt University)

Curbing Desertion and Clarifying Slavery in Colonial Louisiana

Christina Marie Villarreal (University of Texas at Austin)

Capital and the Bimbines: Dominican Rural Politics, Rumor, and Revolt in the 1890s

Anne Eller (Yale University)

Discussant: **Evelyne Laurent-Perrault**, (University of California, Santa Barbara)

3131 Black Experiences in the Diaspora: Family Ties, Politicization of Daily Life and Education

Edificio Fourteen, Aula Two

Chair: **Isabel Cristina Ferreira Dos Reis**, (Universidade Federal do Recôncavo da Bahia)

Uma Abordagem Acerca das Experiências de Vida Familiar Negra na Sociedade Escravista Brasileira

Isabel Cristina Ferreira Dos Reis (Universidade Federal do Recôncavo da Bahia)

As Implicações de Raça e Religião Afrobrasileira na Formação de Professores e no Currículo

Maria da Anunciação Conceição Silva (Elinete Conceição Silva)

Discussant: **Rachel E. Harding**, (University of Colorado Denver)

3136 The Genomics of African-Descended Peoples

Edificio Seven, Aula Two

Chair: **Fatimah L.C. Jackson**, (Howard University)

Exploring the Effects on African American Identity of Ancestral Genetic Composition

Fatimah L.C. Jackson (Howard University)

An Ecological Genomics Model to Estimate African Genomic Diversity

Latifa Jackson (Howard University)

Geospatial Distributions and Population Substructure of Subgroups of US New World African

Hasan Jackson (University of Maryland, College Park)

Reconstruction of the Early Population History of Africans in the Americas through St. Helena Island (South Atlantic) and New York City

Gretchen Zaneta Johnson (Howard University)

3140 Disturbing the Progress Narrative

Edificio Six, Aula Three

Chair: **John Thabiti Willis**, (Carleton College)

"It's in the Genes": Genetic Essentialism in the Time of Black Uprising in Jeffrey Eugenides' Middlesex
Kianna M Middleton (UC Berkeley)

How I Got Over: Donald Goines, Racial Grief and Ephemeral Masculinity
Zachary Manditch-Protas (University of California, Berkeley)

Queer/in Black Britain: Mr. Loverman's Reclaimed Diasporic Positionality
Mark U. Stein (University of Münster)

3141 Neoliberal Blackness: The Political Economies of Folklorization

Edificio Six, Aula Two

Chair: **Dennis Laumann**, (University of Memphis)

(Re)Imagining Blackness: Gendered Diasporic Politics in the Visual Art of Karen Spencer Downs
Melanie White (Brown University)

Between Black and Creole: Negotiating Belizean Identity and Belonging through National Commemoration
Nicole Ramsey (University of California, Berkeley)

Through the Lens of Pierre Verger: Early Twentieth-Century Photographs of a Multicultural United States (1934 & 1937)
Javier Escudero (Director, Brazil Cultural)

3142 African Diaspora Consortium: African Diaspora and the Arts and Activism across Boundaries

Edificio Six, Sala de Grados

Chair: **Kim Nesta Archung**, (African Diaspora Consortium)

Examining the Invisibility Factor of Marginalization across the African Diaspora and its Influence on the Arts
Rhonesha Blaché (African Diaspora Consortium)

Educating Across the African Diaspora: Development of a Seminal Advanced Placement Course with the Arts as a Vehicle to Enhance Educational and Artistic Outcomes
Nafees M. Khan (African Diaspora Consortium/Clemson University)

The African Diaspora Globalization Student Exchange (ADCGSE): The Arts as Cross-Culture Interconnection and Social Justice Leadership
Kim Nesta Archung (African Diaspora Consortium)

3151 Class Dynamics and Activism in European, North America and Caribbean Urban Spaces

Edificio Ten, Seminario Nine

Chair: **Cheryl Hicks**, (University of North Carolina at Charlotte)

Una Frontera Interior en El Espacio Urbano Europeo: La Periferia, Lugar de Exclusión para Los Afrodescendientes
Giorgia Cantarale (Sapienza University of Rome)

Narrating Civic Engagement: Self-Representations of the Urban Poor in Trinidad and Tobago
Maarit Forde (The University of the West Indies)

Sauti Yetu: A New York Based Social Service NGO for African Immigrant Women
Lynda Day (Brooklyn College-CUNY)

3165 On Black Radical Dissent: Internationalism, Identity and Itinerant Struggle

Edificio Two, Aula One

Chair: **Charisse Burden-Stelly**, (Carleton College)

Assata Is Welcome Here: Cuba, U.S. Black Freedom Struggle, and the Cold War Politics of Exile
Teishan Latner (Thomas Jefferson University)

"The Liberation of the Negro Nation": The Negro Question and World Revolution
Charisse Burden-Stelly (Carleton College)

Claude McKay and De-Territorialized African Identity in the 1930s
Marc Goulding (University of Central Oklahoma)

The Global Circuits of Garveyism and Zulu-ness in South Africa and the US South
Robert Trent Vinson (College of William and Mary)

3171 A Question of Blackness in North America: Exploring Identity Development Among Black Immigrants

Edificio Two, Seminario Two

Chair: **Kristen Block**, (University of Tennessee)

Am I Black Enough?: The Experiences of Caribbean Students on College Campuses in the US
Guerdiana Thelomar (University of Pennsylvania)

Black Identities in Europe: Social Spaces and The Reimag(in)ing of Collective Identities
Adlai Murdoch (Tufts University)

"Where are you from?": Negotiating Identities and Belonging Among Second Generation African-Canadians
Gillian Creese (University of British Columbia)

10:15am - 12:00pm

Roundtables

Archives of Slavery *Edificio Eleven, Sala de Juntas*

Chair: **Jennifer Morgan**, (New York University)

Discussants: **Marisa Fuentes**, (Rutgers University)

Kim Hall, (Barnard College)

Kaiama L. Glover, (Barnard College)

Queering the African Diaspora Through Fact(s) and Fiction(s) *Edificio Six, Sala de Grados*

Chair: **Peggy Piesche**, (G-W-Institute/ Heinrich-Böll-Foundation, Berlin)

Discussants: **Rachel Eliza Griffiths**, (Independent Artist/ Prior: Sarah Lawrence College Guest Faculty)

Rickey Laurentiis, (Center for African American Poetry and Poetics, University of Pittsburgh)

LaShonda Katrice Barnett, (Northwestern University)

Publishing in the Journal of West African History (JWAH) *Edificio Three, Seminario One*

Chair: **Nwando Achebe**, (Michigan State University)

Discussants: **John Thabiti Willis**, (Carleton College)

Hilary Jones, (Florida International University)

Concurrent Sessions

3224 Social and Economic Movements and Praxis in South America *Edificio Eleven, Seminario One*

Chair: **Herman Bennett**, (CUNY Graduate Center)

"Hijos del mismo suelo:" Competing Diasporic Visions in Buenos Aires and Montevideo, 1880-1900

Keyanah Freeland (New York University)

Forced Labor in Brazil's Age of Abolition

Zachary R. Morgan (Penn State University)

Ensino de História e Cultura Afro-Brasileira: A Aplicabilidade da Lei 10.639/2003 Nas Comunidades Quilombolas de Abaetetuba

Deusa Maria Sousa (UFPA); **Marley Silva Silva** (Instituto Federal do Pará)

3247 "Don't Agonize, Organize": Black Women Activists, Legislators & Mothers of the Black Lives Matter Movement *Edificio Ten, Sala de Juntas*

Chair: **Marlo David**, (Purdue University)

What Kind of Mother is She? From Margaret Garner to Rosa Lee Ingram to Mamie Till to the Murder of Korryn Gaines

Lashonda Carter (University of California, Irvine)

Maternidade e Liberdade na Amazônia Colonial Portuguesa (1790-1800)

Marley Silva Silva (Instituto Federal do Pará)

"Listen, you can hear the black mothers crying in the universe": Slavery and Black Maternal Grief
Sasha Turner (Quinnipiac University)

Black Women's Global Connections - From Protest to Politics

Nadia Brown (Purdue University)

3248 Black Futures and the Early Modern Past: Afro-Latin American Mobilization, 1600-Present

Edificio Ten, Seminario Eight

Chair: **April Mayes**, (Pomona College)

The Black Spaniards: Logics of Inclusion in Colonial Lima

Marcella Hayes (Harvard University)

The Lives of African Descendants in Spanish America: A Case Study of Colonial Oaxaca

Sabrina Smith (UCLA)

Entangled Exclusions: Slavery, Medicine, and the Law in Colonial Colombia

Brandi M. Waters (Yale University)

Race, Gender and Natural History: The Representation of the Black Female Body in Colonial Latin American Art
Angélica María Sánchez Barona (Harvard University)

3251 Forging a Black Atlantic in Antebellum America: Resistance, Religion, and Praxis

Edificio Ten, Seminario Nine

Chair: **Sonya Maria Johnson**, (Beloit College)

"Migrating Phantasms": The Debate Over Haiti and Haitian Emigration in the Civil War Era

Leslie Alexander (University of Oregon)

Israel Campbell: Recalcitrant Slave "Under the Paw of the British Lion"

William James Harris (Slippery Rock University)

Following the "Internal Whisper": The Religious and Antislavery Work of Zilpha Elaw in England

Candace Katungi (San Diego Mesa College)

Discussant: **Margaret Washington**, (Cornell University)

3262 Writing Activism and Afro-Diasporic Futures
Edificio Three, Sala de Juntas

Chair: **Tamara Butler**, (Michigan State University)

African Diaspora and the Act of Writing: Cristiane Sobral's Voice in Brazilian Literature

Luciana Mesquita (CEFET/RJ)

Eneke the Bird and Survival by Adaptation: Writing for the Possibility of a Diasporan Future

McKinley Eric Melton (Gettysburg College)

Writing from "A Small New Diaspora": Afropolitans in the Black Atlantic

Ifeona Fulani (New York University)

Divining (Other)worlds for Ourselves: Imagining Black Disabled Futurities in the Diaspora

Lynx Sainte-Marie (York University)

Envisioning an Africana Peace Education

Hakim Mohandas Amani Williams (Gettysburg College)

3267 Diasporic Futures, Diasporic Migrations and Struggles with Power in the African Novel

Edificio Two, Sala de Junta One

Chair: **Glenda Cristina Valim de Melo**, (Universidade Federal do Estado do Rio de Janeiro)

Romance, Return and the Long View of History in Yaa Gyasi's Homegoing (2016) and Chimamanda Ngozi Adichie's Americanah (2013)

Dominique Haensell (Graduate School of North American Studies)

The Future of the Diasporic Novel: Re-imaginings in Yaa Gyasi's Homegoing

Joseph McLaren (Hofstra University)

Migration, Memory and Religion: Afro-European and Afro-Caribbean Dialogues in Helen Oyeyemi's The Opposite House

Lesley Feracho (University of Georgia)

Feast of the Gods: A Diasporic Play

Cheryl Sterling (The City College, CUNY)

3268 Black Women's Bodies and Mobilities in the Diaspora
Edificio Two, Sala de Juntas Two

Chair: **Ifetayo Flannery**, (San Francisco State University)

Black Women in Portugal: Exploring the Grey Area

Mojana Vargas Correia da Da Silva (ISCTE-IUL)

"flesh into blossom": Contemporary Diasporic Black Women's Artists and the Black Female Body

Flavia Santos de Araujo (Smith College)

Twerk Sumn!: Theorizing Black Girl Epistemology in the Body

Aria S. Halliday (University of New Hampshire)

3272 Reimagining Space and Black Identity in Cuba
Edificio Seven, Sala de Juntas

Chair: **Takkara Brunson**, (Morgan State University)

Reimagining the African Presence in Santiago de Cuba: The Initial Social Formation Period, 1492-1790

Alexandra Gelbard (Michigan State University)

Para la Historia del Anti-racismo en Cuba. Lino D'ou y Su Arte como Expresión de Activismo y Praxis

Barbara Danzie Leon (Independent Scholar)

Digitizing Black Cuban Women's Mobility in Prerevolutionary Cuba

Takkara Brunson (Morgan State University)

12:30pm - 2:00pm

3374 The Future of Black Studies

Teatro 31, Auditorio

Chair: **Michael Gomez**, (New York University)

Presenters: **Nwando Achebe**, (Michigan State University)

Maboula Soumahoro, (Université François-Rabelais-Tours, France)

2:15pm - 4:00pm

Roundtables

The International African American Museum in Charleston, South Carolina

Edificio Six, Sala de Grados

Chair: **Antonio D. Tillis**, (College of Liberal Arts & Social Sciences at the University of Houston; Member of the International African American Museum Program Committee)

Presenters: **Mary Battle**, (Ralph Appelbaum Associates)
Larnies A. Bowen, (Ralph Appelbaum Associates)

Concurrent Sessions

3410 Blaxploitation: 100 Years of Blacks in Italian Cinema *Edificio Eight, Aula Two*

Session Organizer: **Benjamin Talton**, (Temple University)

3439 Reconstructing Representations of AfroLatina Women in the Hispanophone Diaspora – Reconstruyendo Imaginarios Desde el Medio Audio Visual *Edificio Six, Aula One*

Chair: **Omilani Alarcon**, (Cornell University)

Discussant: **Indhira Serrano**, (International Actress, Model)

3440 Familiar Face/Unexpected Places: The Global African Diaspora *Edificio Six, Aula Three*

Session Organizer: **Sheila S. Walker**, (Afrodiaspora, Inc.)

Chair: **Sheila S. Walker**, (Afrodiaspora, Inc.)

Video Documentary -- Familiar Faces/Unexpected Places: The Global African Diaspora
Sheila S. Walker (Afrodiaspora, Inc.)

3460 Studying Afrodiasporic Sensibilities from an Africana Studies Paradigmatic Location

Edificio Three, Aula One

Chair: **Ariana A. Curtis**, (National Museum of African American History and Culture, Smithsonian Institution)

Becoming Black and African: Nigerian Diaspora Transformations of Racial and Ethnic identities in the United States

Olaocha Nwadiuto Nwabara (College of William and

Mary)

Re-Imagining African Freedoms in a Colonial Caribbean Context

Mikana Scott (Temple University)

“Api Lanka Kapiri, Mey Apey Gama”: Space, Being and Belonging among Ceylon Kaffirs

Sureshi M. Jayawardene (Northwestern University)

Baba Omcane: The Relationship Between African Cultures and African American Fatherhood

Serie McDougal III (San Francisco State University)

3461 Pedagogy of Afro-Diasporic Futures

Edificio Three, Aula Two

Chair: **Imani D. Owens**, (University of Pittsburgh)

Environmental Engineering of Black Diasporas

James Manigault-Bryant (Williams College)

Teaching Complexion: Colorism in Diasporic Critical Discourse

VaNatta Ford (Williams College)

“Those who know know”: A Pedagogy of African Diasporic Religious Epistemologies

Meredith Frances Coleman-Tobias (Williams College)

Landscapes of Black Futurity: Octavia Butler, Science Fiction, and (Re)Imagined Blackness

LeRhonda Manigault-Bryant (Williams College)

3463 Motherhood, Radical Activism, and Wellbeing *Edificio Three, Seminario One*

La Negritud Soprendida: Black Poetics, Surrealism, and Aida Cartagena Portalatin

Raj Chetty (St. John's University)

The Birth of the Militant Martinican Woman: Jane Lero and Yvette Mauvois

Sanyu Mulira (New York University)

Safe Spaces in Diaspora Freedom Struggles

Tru Leverette (University of North Florida)

3465 Twenty Years of Conceptualizing and Teaching the Transformation of African Identities in the Diaspora through Michael Gomez’s Exchanging Our Country Marks, Session I *Edificio Two, Aula One*

Chair: **Alison Okuda**, (Worcester State University)

“No Longer a Quarrel”: The Diasporic Writer and Her Exchange with History

Laurie Lambert (Fordham University)

"There Aren't Other Books Like This One": On Being a Student of Exchanging Our Country Marks

Rashauna Johnson (Dartmouth College)

Revisiting the Gomez Imperative: Exchanging Our Country Marks and the Black Studies Project

Monique Bedasse (Washington University in St. Louis)

Black on Both Sides: Re-Sounding Blackness in Exchanging Our Country Marks

Njoroge Njoroge (University of Hawaii)

3466 Sounds of Blackness: Communal Identity and Activism through Music II *Edificio Two, Aula Three*

Chair: **Nicole Jackson**, (Bowling Green State University)

African Diaspora Moving in Sound: Hip-Hop Rhythms and Popular Resistance

Gregory Kent Freeland (California Lutheran University)

Música en/de la Diáspora: Instrumentos Musicales del Vudú Haitiano y del Umbanda Omolokó en Brasil

Maria Cristina Giorgi (CEFE|T/RJ)

Remembering and Forgetting the Kalunga Project: Popular Music and the Construction of Identities between Brazil and Angola

Mauricio Castro (Universidade do Estado do Rio de Janeiro)

3471 Self-Determination, Belonging, and Social Transformation in the African Diaspora

Edificio Two, Seminario Two

Chair: **Abosede George**, (Barnard College)

African Diasporas in Spain: Moroccan Women, Citizenship and Belonging

Maha Marouan (Pennsylvania State University)

"Because We Don't Throw People Away": Emotional Wellness, Intersectional Practices, and Black Feminist Imaginings of Justice

Bianca Williams (University of Colorado Boulder)

We are More than Our Suffering: Intersectionality and Black Self-Determination

David Ikard (Vanderbilt University)

3473 Indigenous and African Diasporas in the 16th and 17th Century Atlantic World

Edificio Seven, Seminario One

Chair: **Whitney Battle-Baptiste**, (University of Massachusetts, Amherst)

Native and African Slavery in English Jamaica
Linford D. Fisher (Brown University)

Identity and Enslavement: The Case of Tituba
Rebecca Anne Goetz (New York University)

The Critical Backstory to Plymouth Colony
Paula Peters (Mashpee Wampanoag)

The Legacy of Juan Latino "El Negro" in Contemporary Spanish Literature

Silvia Castro Borrego (University of Málaga)

4:15pm - 6:00pm

Roundtables

African Diasporic Intellectuals & Writers Past and Present: A Roadmap For Our Future

Edificio Eleven, Aula Five

Chair: **Papa Sow**, (University of Bonn)

Presenters: **Karl E. Johnson**, (Ramapo College of New Jersey)

Deirdre Foreman, (Ramapo College of New Jersey)

Rosetta D'Angelo, (Ramapo College of New Jersey)

Medha Karmarkar, (Rutgers University)

Concurrent Sessions

3517 Intersections of Blackness and Art in Brazil

Edificio Eleven, Aula Seven

Chair: **Tyesha Maddox**, (Fordham University)

Deconstructing the Use of Atavism and the Unconscious in Afro-Brazilian Art: Agnaldo Manoel dos Santos

Juliana Ribeiro da Silva Bevilacqua (Independent Researcher)

Race, Modernism, and Negrophilia: Tarsila do Amaral's The Negress (1923)

Kimberly Cleveland (Georgia State University)

Reframing the Quilombo: Aesthetic Strategies for the 21st Century

Matthew Rarey (Oberlin College)

Helemezão's Gorda Flor and the "Eternal" Image of

Black Female Identity in Brazil

Heather M. Shirey (University of St. Thomas)

3518 Public Health, Well Being and Individual Security *Edificio Eleven, Aula Six*

Chair: **Beatrice Wayne**, (New York University)

Re-Envisioning Peace, Health and Human Security under 21st Century Radical Black Intellectual and International Traditions

Jamal Martin (The University of New Mexico)

Biosocial Wellbeing: Hysterectomies, Reproductive Health, and Masculinities Among Black Lesbians in Brazil

Nessette Falu (University of Central Florida)

Resilience as Resistance: The Politics of Identity and Self-Definition at an African-Caribbean Mental Health Centre

Kwame Phillips (John Cabot University)

Helen Dickens and the Politicization of Medical Education

Ameenah Shakir (Florida A&M University)

3544 Latinegras Documentary

Edificio Sixteen, Aula Five

Session Organizer: **Omilani Alarcon**, (Cornell University)

Chair: **Omilani Alarcon**, (Cornell University)

3550 Collaborative Performance Making and Black Women Artists' Practices of Liberation

Edificio Ten, Seminario Four

Chair: **Jesse Shipley**, (Dartmouth College)

Africana Feminist Aesthetics in the Work of Sistren Theatre Collective and the Mothertongue Project

Performing Wives: Polygamy and Anticolonial Activism in Twentieth-Century Nigerian Theatre

Dotun Ayobade (University of Texas Austin)

Black Homemaking: Contemporary U.S. Based Black Public Performance Interventions as Radical Placekeeping

Arielle Julia Brown (Brown University)

3551 Categorizing the Characteristics of Blackness: Color, Colorism and Social Liminality in the Diaspora
Edificio Ten, Seminario Nine

Chair: **Rose A. Sackeyfio**, (Winston Salem State University)

Ethnographies of Belonging: Indigeneity and Blackness in the Americas

Sharon Y. Fuller (Marymount California University)

Pigments of the Imagination: Colorism and White Supremacy in African Diasporic Families

Elizabeth Hordge-Freeman (University of South Florida)

“Yo Amo Mi Pajón”: Embracing Natural Hair from the Dominican Republic to Spain

Kimberly Eison Simmons (University of South Carolina)

3555 Organizing in the African Diaspora: Culture, Education, and Protest

Edificio Thirteen, Aula Eleven

Chair: **Nadege T. Clitandre**, (University of California, Santa Barbara)

Community Participation and Empowerment: The Cultural Inquiry of the Community and Educational Achievement in African Caribbean Immigrant Communities in Brooklyn, New York

Makeda Greene (Howard University)

Political or Economic Refugee? Lessons from Haitian Asylum Seekers Relevant to the African Migration Crisis

Nathalie Pierre (New York University)

Calling the Question: Resolving Critical Contradictions in Black Organizing

Maurice Mitchell (Blackbird)

Natome Medri is Their Land: The Rehabilitation of a Vernacular Identity

Felema Yemaneberhan (Design Activist)

3558 Power and Pan-Africanist Literature

Edificio Thirteen, Aula Ten

Chair: **Robert Trent Vinson**, (College of William and Mary)

From Bohemian Piolo to Black Radical Jorocón: The Pan-African Conversion Narrative in Carlos Moore's Pinchón

Trent Masiki (Dickinson College)

Manchester, 1945: A Pan-Africanist Memoir
Margaret Cezair-Thompson (Wellesley College)

Social Spaces as a Means of Reimagining the Pan African
Nexus: Negro in the World Today Conference, London,
July 1934

Lydia Lindsey (North Carolina Central University)

**3569 Twenty Years of Conceptualizing and Teaching
the Transformation of African Identities in the
Diaspora through Michael Gomez's Exchanging Our
Country Marks, Session II** *Edificio Two, Seminario
One*

Chair: **Benjamin Talton**, (Temple University)

Marking Our Cultural Exchanges: Historicizing Intra-
African Socio-Cultural Matrices in the Black Atlantic
World

Walter C. Rucker (Rutgers University)

From Exchanging Our Country Marks to Exchanging Our
Country: Gender, Collectivity and the Underground
Railroad in the Age of Emancipation

Margaret Washington (Cornell University)

Exchanging Our Country Marks: Implications for
Pedagogy and Research

Aisha Finch (UCLA)

Comments

Michael Gomez (New York University)

6:00pm - 8:00pm

Speaking Volumes: Black British Writers

Teatro 31, Auditorio

Chair: **Elisa Joy White**, (University of California at
Davis)

Presenters: **Colin Grant**, (Speaking Volumes)

Yvette Edwards, (Speaking Volumes)

Irenosen Okojie, (Speaking Volumes)

Leone Ross, (Speaking Volumes)

Peter Kalu, (Speaking Volumes / Lancaster University)

Jacob Ross, (Speaking Volumes)

Friday November 10, 2017

8:15am - 10:00am

Executive Board Meeting II *Hotel, Seminar Room A*

Concurrent Sessions

**4142 Produção de Subjetividades Afrodiaspóricas:
Performances Discursivas, Dor e Resistência no
Racismo no Brasil** *Edificio Six, Sala de Grados*

Chair: **Papa Sow**, (University of Bonn)

As Ordens de Indexicalidade de um Discurso que Fere,
"Você é uma Morena Muito Bonita", em dois Blogs
Brasileiros

Glenda Cristina Valim de Melo (Universidade Federal
do Estado do Rio de Janeiro)

O Brasil é um Branco: Cinema Nacional e Branquidade
Roberto Carlos Da Silva Borges (Centro Federal de
Educação Tecnológica Celso Suckow da Fonseca -
CEFET/RJ)

"Eu Demorei para Perceber Muito Quando Eu Sofria, Até
que um Dia...": Racismo, Interseccionalidade e
Redescrição Identitária em Narrativas de Mulheres
Negras

Talita de Oliveira (CEFET/RJ)

**4146 State Violence, Subjectivity and the Refugee
Experience** *Edificio Ten, Aula Two*

Chair: **Touria Khannous**, (Louisiana State University)

Fascism in Context: Imperial Warfare, State Repression,
and the Refugee Crisis

Navid Farnia (Ohio State University)

Refugees and Prisoners: Italian Colonial Subjects in
Postwar Europe

Eileen Ryan (Temple University)

Migration, Education, and Afro-Latin@s

Ethan Johnson (Portland State University)

Sound like Turkish, Look like Turkish: Reading Surname
Law through the Case of Afro-Turk community

Ezgi Cakmak (University of Pennsylvania)

4149 Sweden and the African Diaspora

Edificio Ten, Seminario Five

Chair: **Nana Osei-Kofi**, (Oregon State University)

To be Swedish and African: What is in a Name?

Nana Osei-Kofi (Oregon State University)

Personhood Between Africa and Europe in Dani

Kouyaté's Life and Work

Ryan Skinner (The Ohio State University)

From Afro-Sweden with Defiance: The Clenched Fist as
Coalitional Gesture?

Adela Licon (University of Arizona)

**4154 "How Long, Oh How Long?": Representations of
Gendered and Racial Violence**

Edificio Ten, Seminario Two

Chair: **Natanya Duncan**, (Lehigh University)

"They Sent His Body Back C.O.D": The Lynching of a 20th
Century Black Minstrel

Michelle R. Scott (University of Maryland, Baltimore
County)

Difference, Defiance and Death in Carmen

Jennifer M. Wilks (UT Austin)

Twenty-First Century Jane Crow: Violence, Trauma and
Resistance

Emerald Christopher-Byrd (University of Delaware)

9:00am - 10:00am

Concurrent Sessions

4251 Activists and Activism Hour II

Edificio Ten, Seminario Nine

Chairs: **Leslie Alexander**, (University of Oregon)

Michael Gomez, (New York University)

10:15am - 12:00pm

Roundtables**Speaking Volumes Black British Writers Roundtable
II: Writing Across Genres**

Edificio Ten, Sala de Juntas

Chair: **Joseph McLaren**, (Hofstra University)

Presenters: **Colin Grant**, (Speaking Volumes)

Peter Kalu, (Speaking Volumes / Lancaster University)

Irenosen Okojie, (Speaking Volumes)

Yvvette Edwards, (Speaking Volumes)

Leone Ross, (Speaking Volumes)

**From the Dissertation to the Monograph: Publishing
Your First Book** *Edificio Two, Sala de Junta One*

Chair: **Erik McDuffie**, (University of Illinois at Urbana-
Champaign)

Discussants: **Deborah A Thomas**, (University of
Pennsylvania)

Benjamin Talton, (Temple University)

Carina Ray, (Brandeis University)

Natasha Lightfoot, (Columbia University)

Concurrent Sessions

**4314 (Re)Presenting and (Re)Constructing the
Silences and Stories of Bondage: Slavery, Memory,
and Public Spaces** *Edificio Eleven, Aula Eight*

Chair: **Myles Robert Ali**, (York University)

Presenting the Story of Slavery and Freedom in the
National Museum of African American History and
Culture

Mary N. Elliott (Smithsonian National Museum of
African American History and Culture)

Rose Hall Plantation: The Legend of the White Witch and
the (Ghost) Site/Sightings of Slavery

Celia Elizabeth Naylor (Barnard College, Columbia
University)

Unremembering the "Controversial" Stories of Enslaved
Peoples on John C. Calhoun's Fort Hill Plantation

Rhondda Robinson Thomas (Clemson University)

Questions of Slavery in a Qatari National Narrative: The
Case of the Msheireb Slavery Museum

Al Jawhara Hassan Al-Thani (New York University)

**4329 Black Women, Lesbian, Queer Feminist:
(Re)Envisioning Power through the Arts in Brazil
and Argentina** *Edificio Four, Aula Three*

Chair: **Sarah Soanirina Ohmer**, (CUNY - Lehman
College)

"Seu tamanho é lindo. Seu peso é ideal": The Street Art of
Evelyn Quiróz Through the Lens of Sylvia Wynter

Carolina Elvira Bonilla (University of Pittsburgh)

Activism through the Performance of Race, Nation, and
Gender in the Lives of Rita Montero and Josephine

Baker

Judith Anderson (CUNY - Borough of Manhattan Community College)

Axé-ocracy and Empowerment by Black Brazilian Women Writers

Sarah Soanirina Ohmer (CUNY - Lehman College)

4333 Diaspora and Identity in a U.S. African American Context *Edificio Fourteen, Seminario One*

Chair: **Hollian Wint**, (Northwestern University)

"What do they have to do with me?": Blackness & Latinidad in African American Museums

Ariana A. Curtis (National Museum of African American History and Culture, Smithsonian Institution)

Engaging Diaspora at the National Museum of African American History and Culture

Joanna T. Hyppolite (National Museum of African American History and Culture)

Family Life in Carver City- Lincoln Gardens (Florida)

Lisa K. Armstrong (University of South Florida)

Reconstruction of the Early Population History of Africans in the Americas through St. Helena Island (South Atlantic) and New York City

Gretchen Zaneta Johnson (Howard University)

4338 Liberation Otherwise: Land, Beauty, and Religiosity *Edificio Seven, Seminario One*

Chair: **Paraska Tolan**, (University of Pennsylvania)

"Don't Touch My Hair!": Surviving Eurocentric Beauty Aesthetics

Latoya Lee (Oswego University)

The Raw Ones: Black Lesbian Feminist Activism and Afro-Descendent Challenges to Coloniality

Joshua Deckman (The Pennsylvania State University)

BlackGirlLand Praxis: The Art of Seeking Land

Tamara Butler (Michigan State University)

The Peripheral, The Impossible: Exile in Afro-Hispanophone Literature

Yomaira C. Figueroa (Michigan State University)

Discussant: **Xhercis Mendez**, (Michigan State University)

4342 Unpacking Whiteness through Cinema, Cities

and Culture in the African Diaspora

Edificio Six, Sala de Grados

Chair: **David Ikard**, (Vanderbilt University)

Poverty Discourse, Immigration, and "La Questione Meridionale": How Italian Cinematic and Literary History Inform Cultural Discourses on Non-Whiteness

Alessandra Benedicty-Kokken (City College of New York)

Theorising Africa's Negroes in the Diaspora

Mandisi Majavu (Auckland University of Technology)

Economic Anxiety or Racial Predispositions? White Support for Donald Trump and the Remaking of White Nationalism in the Era of Obama

Emmitt Riley (DePauw University); **Clarissa Peterson** (DePauw University)

The Color of Devotion: Whiteness, Power, and Ritual Citizenship in Haitian Vodou

Kyrah Malika Daniels (Boston College)

4362 Decolonization and Justice as Processes in the US, Spain and Brazil *Edificio Three, Sala de Juntas*

Chair: **Minkah Makalani**, (University of Texas at Austin)

Decolonization and Justice: Fundamentals for Education and Intercultural Policies

Aline Cristina Oliveira do Carmo (Colégio Pedro II (CPII), Rio de Janeiro - Brasil)

Deconstruction of "Western Civilization" and "Europe" and Decolonization of the Pan African World

Julian E. Kunnie (The University of Arizona)

African Digital Diasporas in Spain: Gender and Virtual Identities in the Sahrawi Case

Silvia Almenara Niebla (University of La Laguna)

4368 Locating the Power and Politics of Femininity and Masculinity in Black Politics, Culture and Religion *Edificio Two, Sala de Juntas Two*

Chair: **Faye Venetia Harrison**, (University of Illinois at Urbana-Champaign)

Complicating the Feminine in Haiti

Sandrine Louis-Jeune (Florida International University)

Diasporic Disbelongings: Liberatory Worldmaking in Feminist Nigerian Diasporic Art

Bimbola Akinbola (University of Maryland)

#BlackLivesMatter: Understanding Rage, Depression and Suicide Among Young African American Males
Nicki King (University of California Davis)

Black Girlhood and the Power of Belonging
Janaka Bowman Lewis (University of North Carolina, Charlotte)

4372 Film, Fiction and the Politics of Cultural Representation *Edificio Seven, Sala de Juntas*

Chair: **Wendi Muse**, (New York University)

Imagining Nigeria in Anglophone Diasporic Spaces: Contrasting Nollywood Consumption in Naija London to Afro-Jamaican Audiences in Montego Bay
Kamahra Ewing (Wayne State University)

"Black Music Coming Back Home": Why a Tribute Film to Mother Africa Was Never Made
Alison Okuda (Worcester State University)

Writing in the Midst of Fascism: Chester Himes and Frank Yerby Living in Franco's Spain
Michele L. Simms-Burton (None)

12:30pm - 2:00pm

ASWAD General Body Business Meeting

Teatro 31, Auditorio

2:15pm - 4:00pm

Roundtables

Sub-Saharan African Migration-Recent Developments in Migration Scholarship

Edificio Eleven, Aula Two

Chair: **Yvonne Captain**, (George Washington University)

Discussants: **Papa Sow**, (University of Bonn)
Elina Marmer, (University of Hamburg, Germany)
Rose A. Sackeyfio, (Winston Salem State University)

Undergraduates Becoming Research Savvy

Edificio Ten, Aula Two

Chair: **Shanti Zaid Zaid**, (Michigan State University)

Presenters: **JoVontae Butts**, (Michigan State University)
Sean Lynch, (Michigan State University)
Alec Manaia, (Michigan State University)

Concurrent Sessions

4416 "NO! The Rape Documentary: Breaking Silences about Sexual Violence in Black Communities"—A Film *Edificio Eleven, Aula One*

Session Organizer: **Benjamin Talton**, (Temple University)

4423 Mapping Africa and Black Subjectivity in Black Studies *Edificio Eleven, Seminario Four*

Chair: **Harcourt Fuller**, (Georgia State University)

Beyond Boundaries and Borrowed Space: Mapping Africa by Her Cultural Locations

Ifetayo Flannery (San Francisco State University)

Social Reconstructionism in the 21st Century: The Case for Black Studies

KaShawndros Jackson (K7 Consortium)

"Sealed into that Crushing Objecthood": Explicating Black Subjectivities Through Thing Theory

Christina Bush (University of California, Berkeley)

Combining Two Different African Diaspora Studies Traditions

Anna Rastas (University of Tampere)

4434 Emancipation, Asylum and Subjectivity in the Atlantic World *Edificio Seven, Aula One*

Chair: **Michael Gomez**, (New York University)

Desertion, Extradition, and Subjecthood on a Colonial Frontier

Tabetha Ewing (Bard College)

William 'Neptune' Dehaney, a "most infamous man": Slavery and Geographies of Punishment in the Nineteenth-Century Caribbean

Ebony Jones (North Carolina State University)

Atlantic Women and Ambitious Patriarchs in Maryland's Plantation Generation, 1663-1770

Patricia Reid (University of Dayton)

4435 Gendered Radicalism in the African Diaspora *Edificio Seven, Aula Three*

Chair: **Erik McDuffie**, (University of Illinois at Urbana-Champaign)

Claudia Jones, State Repression, and Black Revolutionary Feminism

Charisse Burden-Stelly (Carleton College)

Solidarity, Revolutionary Black Feminism, and Britain's Black Liberation Front

W. Chris Johnson (University of Toronto)

From Grenada to Montreal: The Diasporic Journeys of Louise Langdon, Garveyism, and the Struggle for Black Liberation

Erik McDuffie (University of Illinois at Urbana-Champaign)

4436 Global Movements of the Enslaved II

Edificio Seven, Aula Two

Chair: **Nathalie Pierre**, (New York University)

Diaspora in Reverse: The Exile of Enslaved Africans from the French Antilles to Senegal in the Aftermath of the Haitian Revolution

Hilary Jones (Florida International University)

Recovering the Life Histories of the Enslaved in Colonial Africa: New Findings from Sierra Leone

Myles Robert Ali (York University)

Fighting for the Right to Remember: Curating and Commemorating Enslavement in the Black Atlantic

Claire Oberon Garcia (Colorado College)

"To Return to Africa is Impossible": The Acculturation of Aquasie Boachi, "Prince of Ashantée" (1827-1905)

Larry Yarak (Texas A&M University)

4441 Labor in Black Lives Across the Atlantic

Edificio Six, Aula Two

Chair: **Tiffany Ruby Patterson**, (Vanderbilt University)

Fragmentación de Identidades de las Trabajadoras Domésticas en Medellín: Raza, Género, y el Espacio en la Ciudad

Valentina Montoya Robledo (Harvard University)

The Work of Childcare in Caribbean Slave Societies

Diana Paton (Edinburgh University)

"Those Valuable People, the Africans": Trans-Atlantic Slave(ry) Trade, Industrial Capitalism and the Modern World

Ronald W. Bailey (University of Illinois)

4443 Black Cuba: Polyvalent Resistance and Activism in the 19th and 20th Century

Edificio Six, Seminario One

Chair: **Myra Ann Houser**, (Ouachita Baptist University)

Religious Subtlety as Inter-Textual Activism: Catholicism in Afro-Cuban Verse

Mathew Petway (College of Charleston)

"You Don't Know Cuba If You Don't Know Oriente"

Jualynne E. Dodson (Michigan State University)

Reasserting Cuba's Role in the Liberation of Africa from European Rule

Dennis Laumann (University of Memphis)

4454 Charting Geographies of Blackness through the Arts Across the Diaspora

Edificio Ten, Seminario Two

Chair: **Paraska Tolan**, (University of Pennsylvania)

Working with the International Decade for People of African Descent to Advance the Caribbean Reparations Movements through the Arts

Chevy Robin Junior Eugene (York University)

A Loud Silence: Visual Arts in the Resistance to Enslavement

Anne Bouie (Independent scholar)

Of Swans and 'Adventurous [Colonial] Experiments': Nigerian Amateur Athletes, Photography and the 1948 London Olympics

Millery Polyne (NYU-Gallatin School)

4:15pm - 6:00pm

Roundtables

Roundtable Discussion: "NO! The Rape Documentary: Breaking Silences About Sexual Violence in Black Communities"

Edificio Eleven, Aula One

Chair: **Aishah Shahidah Simmons**, (University of Pennsylvania)

Discussants: **Evelyne Laurent-Perrault**, (University of California, Santa Barbara)

Rachel E. Harding, (University of Colorado Denver)

Michael Simmons, (Raday Salon)

Still No Black in the Union Jack

Edificio Ten, Seminario Nine

Chair: **Nadege T. Clitandre**, (University of California, Santa Barbara)

Presenters: **Tanisha C. Ford**, (University of Delaware)
Minkah Makalani, (University of Texas at Austin)
Nicole Jackson, (Bowling Green State University)

Concurrent Sessions

4519 Sub-Saharan African Migration: Challenges and Coping Strategies *Edificio Eleven, Aula Two*

Chair: **Yvonne Captain**, (George Washington University)

To Exist is to Resist: The Survival Migration of Transgender Zimbabweans
B. Camminga (Institute for Humanities in Africa (HUMA) at the University of Cape Town (UCT), South Africa and an Erasmus Mundus Fellow at the University of Groningen, Netherlands)

Welcome Home?: Transnational Experiences of Hospitality and Hostility among 'Bantu Somali' 1800-2015

Catherine Cymone Fourshey (Bucknell University)

African Intellectuals in Exile
Francis Njubi Nesbitt (San Diego State University)

The Bantu Expansion: Cultural Change in the African Proto-Diaspora
Blair Rose Zaid (Michigan State University)

4520 Mariannes Noires

Edificio Eleven, E3 Seminario One

Session Organizer: **Benjamin Talton**, (Temple University)

4523 Histories of Maroons, Marronage and Freedoms *Edificio Eleven, Seminario Four*

Chair: **Ifetayo Flannery**, (San Francisco State University)

The Implications of the Designation of Jamaican Maroon Territories as a UNESCO World Heritage Site
Harcourt Fuller (Georgia State University)

"Aswarm With the Spirits of All Ages Here": 'Space', Marronage and Inconceivable Freedoms
Joseph F. Jordan (UNC at Chapel Hill)

What the Tides May Bring: Antillean Politics and Maritime Maroonage in Samaná, Dominican Republic
Ryan Mann-Hamilton (Brown University)

Idéias Livres Versus Homens Escravizados. Trabalho, Cidadania e Transformações Urbanas (Rio de Janeiro, século XIX)
Antonio Carlos Higino Da Silva (Universidade Federal do Rio de Janeiro); **Flavio dos Santos Gomes Gomes** (PPGHC - UFRJ)

4526 Regulating Racialized Bodies through Surveillance, State Repression, and Interpersonal Violence *Edificio Eleven, Seminario Two*

Chair: **Xhercis Mendez**, (Michigan State University)

Prostitution and Racialized Regulation in Early-Twentieth Century Puerto Rico.
Gladys M. Jimenez-Muñoz (Binghamton University-SUNY)

Policing through Housing: Regulation and Surveillance of Racialized Bodies through New York City Shelters
Odilka Santiago (Binghamton University-SUNY)

The Violent Social Regulation of Black Bodies Today Outside the United States
Kelvin Antonio Santiago-Valles (SUNY-Binghamton)

Inumação Desumana: O Enterramento Dos Pretos Novos no Rio de Janeiro
João Carlos Nara Júnior (UFRJ)

4539 Experimental Histories of Enslavement and Emancipation *Edificio Six, Aula One*

Black Léonore of Aquitaine
Lorelle Semley (College of the Holy Cross)

Incomplete Freedoms in Contemporary American Neo-Slave Narratives
Nadine Knight (College of the Holy Cross)

Competing Narratives of Slavery: Visual Culture, Memory, and the Creation of a Colonial Landscape in Santo Domingo
Rosa Elena Carrasquillo (College of the Holy Cross)

Emancipation Between and Beyond Empires: Reading the Politics of Black Writing in Panama
Ifeoma Kiddoe Nwankwo (Vanderbilt University)

4543 Shades of Black Governance: Race, Gender, Law, and Church in the Creation of Colonial Blackness in Early Iberian Empire

Edificio Six, Seminario One

Chair: **Karen Graubart**, (University of Notre Dame)

Gender and Race Governance in Colonial Barbacoas
Sherwin Bryant (Northwestern University)

Governing Blacks/Black Governance
Karen Graubart (University of Notre Dame)

Place and Identity in the Novel El Porteador de Marlow:
Canción Negra Sin Color
Nicole D. Price (Northern Arizona University)

4546 Exploring the Vagaries of Black Identity in the Middle East and Atlantic World

Edificio Ten, Aula Two

Chair: **Kimberly Cleveland**, (Georgia State University)

Equatorial Guinea's Triple Heritage, Spanish, Bantu or Diasporic?: The Vagaries of Post-Colonial Black Identity
Ibrahim K. Sundiata (Brandeis University Emeritus)

Recreating National Belonging: Displacement, Repatriation, and Identity among Diaspora Returnees in Liberia
Yolanda Denise Covington-Ward (University of Pittsburgh)

Songs of Samuel: Samuel Coleridge-Taylor's Twenty-Four Negro Melodies, British Identity, Black Atlantic Transnationalism, and Protest in the Age of Empire
Gayle Murchison (The College of William and Mary)

4552 Biography and Memoir in the Making of African Lives in the Diaspora

Edificio Ten, Seminario One

Chair: **Amoaba Gooden**, (Kent State University)

African Nuns Behind Bars: From Machakos (Kenia) to Utrera (Seville)
Maria Frias (University of A Coruña (Spain))

Lelia Gonzalez: Combatting Racism, Sexism, and Class Inequality
Tshombe Lee Miles (Baruch College, City University of New York)

Stuart Hall as a Jamaican Diasporic Organic Intellectual and Pioneering British Race Relations Theorist

Michael Barnett (University of the West Indies, Mona Campus)

C.L.R. James and the Misunderstanding of "American Civilization": Correcting the Postcolonial Record
Harvey Neptune (Temple University)

The Metic Experience of the Black British Writer: Challenging the Margins
Nick Makoha (Goldsmiths)

7:00pm - 9:00pm

4674 Reception and Film: The African and Afro-American Roots of Flamenco *Teatro 31, Auditorio*

Saturday November 11, 2017

8:00am - 5:00pm

Slave Route: Sagres to Seville from the Middle Ages to Today Tour, Portugal Day Trip

Session Organizer: **Benjamin Talton**, (Temple University)

1:00pm - 4:00pm

African Seville Walking Tour: Heritage and Activism II

Session Organizer: **Benjamin Talton**, (Temple University)

Index of Business Meeting Events

Tuesday, November 7

8:00am to 10:00am

Edificio Five, Aula Two

Executive Board Meeting I

Friday, November 10

8:15am to 10:00am

Hotel, Seminar Room A

Executive Board Meeting II

12:30pm to 2:00pm

Teatro 31, Auditorio

ASWAD Membership

General Body Business Meeting

Index of Tour Events

Tuesday, November 7

1:15pm to 4:00pm

Walking Tour African Seville Walking Tour: Heritage and Activism I

Saturday, November 11

8:00am to 5:00pm

Slave Route: Sagres to Seville from the Middle Ages to Today, Portugal Day Trip

1:00pm to 4:00pm

Walking Tour, African Seville Walking Tour: Heritage and Activism II

Index of Film Events

Wednesday, November 8

2473	2:15pm to 4:00pm	<i>Edificio Seven, Seminario One</i>	Four Days in May: An Experimental Documentary about the 2010 State of Emergency in West Kingston
2517	4:15pm to 6:00pm	<i>Edificio Eleven, Aula Seven</i>	Gurumbé. Canciones de Tu Memoria Negra

Thursday, November 9

3410	2:15pm to 4:00pm	<i>Edificio Eight, Aula Two</i>	BlaxploItalian: 100 Years of Blacks in Italian Cinema
3440	2:15pm to 4:00pm	<i>Edificio Six, Aula Three</i>	Familiar Face/Unexpected Places: The Global African Diaspora
3544	4:15pm to 6:00pm	<i>Edificio Sixteen, Aula Five</i>	Latinegras Documentary

Friday, November 10

4416	2:15pm to 4:00pm	<i>Edificio Eleven, Aula One</i>	"NO! The Rape Documentary: Breaking Silences about Sexual Violence in Black Communities"—A Film
4520	4:15pm to 6:00pm	<i>Edificio Eleven, E3 Seminario One</i>	Mariannes Noires

Biographical Sketches

Keynote Speakers:

Keynote Speaker One: Tuesday, November 7th, 2017, 5-10pm; Location: Fundación Tres Culturas del Mediterráneo, Ballroom

Maureen Maisha Auma is an Educator, Gender Studies Scholar and Activist. She is Professor for Childhood and Difference (Diversity Studies) at the University for Applied Sciences, Magdeburg-Stendal, since April 2008. Currently (2014 – 2018) a Visiting Professor at the Centre for Transdisciplinary Gender Studies and the Institute of Education at Humboldt University Berlin. A member of the collective „Generation Adefra, Black Women in Germany“ since 1993. Research Focus: Diversity, Inequality and Plurality in Textbooks and didactical Materials in East and West Germany, Sexual Education as Empowerment for Black Communities and Communities of Color, Critical Whiteness, Intersectionality and Critical Race Theory. She is based in Berlin.

Keynote Speaker Two: Wednesday, November 8th, 2017, 6:15-8pm; Location: Teatro 31, Auditorio

Robert F. Reid-Pharr is Distinguished and Presidential Professor of English and American Studies at the Graduate Center of the City University of New York. A specialist in African American culture and a prominent scholar in the field of race and sexuality studies, his major works include: Conjugal Union: The Body, the House, and the Black American, Oxford University Press, 1999; Black, Gay, Man: Essays, NYU Press, 2001; Once You Go Black: Choice, Desire, and the Black American Intellectual, NYU Press, 2007; and Archives of Flesh: African America, Spain, and Post-Humanist Critique, NYU Press, 2016.

Plenary:

“The Future of Black Studies,” Thursday, November 9th, 2017, 12:30-2pm; Location: Teatro 31, Auditorio

Nwando Achebe (Panelist), the Jack and Margaret Sweet Endowed Professor of History, is an award-winning historian at Michigan State University. She is founding editor-in-chief of the *Journal of West African History*. Achebe received her PhD from UCLA in 2000. In 1996 and 1998, she served as a Ford Foundation and Fulbright-Hays Scholar-in-Residence at the University of Nigeria, Nsukka. Her research interests involve the use of oral history in the study of women, gender, and sexuality in Nigeria. Her first book, *Farmers, Traders, Warriors, and Kings: Female Power and Authority in Northern Igboland, 1900-1960* was published in 2005 (Heinemann). Achebe’s second book, *The Female King of Colonial Nigeria: Ahebi Ugbabe* (Indiana University Press, 2011), winner of three book awards—Aidoo-Snyder, Barbara “Penny” Kanner, and Gita Chaudhuri book awards—is a full-length critical biography on the only *female* warrant chief and king in British Africa. Achebe has received prestigious grants from Rockefeller Foundation, Wenner-Gren, Woodrow Wilson, Fulbright-Hays, Ford Foundation, World Health Organization, and National Endowment for the Humanities.

Maboula Soumahoro (Panelist) is an Associate Professor at the Université de Tours François-Rabelais (France). She also teaches at the Paris Institute of Political Science. She received her Ph.D. from the University of Tours. Her research focuses on U.S., African American, and Africana studies. She has held teaching positions at Bennington College, Bard College (Bard Prison Initiative),

Barnard College and Columbia University. Based in France, Soumahoro is president of the Black History Month association. From 2013-2016, she served as an appointed member of the National Committee for the History and Memory of Slavery. In 2016-2017, she was Visiting Faculty at Bennington College and Columbia University-Barnard College.

Michael A. Gomez (Chair) is currently Silver Professor of History and Middle Eastern and Islamic Studies at New York University, having served as the founding director of the Association for the Study of the Worldwide African Diaspora (ASWAD) from its inception in 2000 to 2007, and is currently series editor of the *Cambridge Studies on the African Diaspora*, Cambridge University Press. He has chaired the History departments at both NYU and Spelman College, and also served as President of UNESCO's International Scientific Committee for the Slave Route Project from 2009 to 2011. His first book, *Pragmatism in the Age of Jihad: The Precolonial State of Bundu* (Cambridge University Press, 1992), examines a Muslim polity in what is now eastern Senegal. The next publication, *Exchanging Our Country Marks: The Transformation of African Identities in the Colonial and Antebellum South* (University of North Carolina Press, 1998), is concerned with questions of culture and race. *Reversing Sail: A History of the African Diaspora* (Cambridge University Press, 2005) is more fully involved with the idea of an African diaspora, as is *Diasporic Africa: A Reader* (New York University Press, 2006), an edited volume. *Black Crescent: African Muslims in the Americas* (Cambridge University Press, 2005), examines how African Muslims negotiated their bondage and freedom throughout the Americas, allowing for significant integration of Islamic Africa. Gomez's new book, *African Dominion: A New History of Empire in Early and Medieval West Africa* (Princeton University Press, 2018), is a comprehensive study of polity and religion during the region's iconic collective moment. Invested in an Arabic manuscript project disrupted by war (in Mali), arguably one of the most important endeavors of its kind in the twentieth and twenty-first centuries, Gomez remains supportive of the struggles of people of African descent worldwide.

Speaking Volumes Black British Writers:

Thursday, November 9th, 2017, 6-8pm; Location: Teatro 31, Auditorio

Sharmilla Beezmohun has worked in publishing since 1994. She co-founded Speaking Volumes Live Literature Productions in 2010 with Sarah Sanders. Previous work includes eleven years as Deputy Editor of *Wasafiri*, the Magazine of International Contemporary Writing, plus stints at Virago and Heinemann's African and Caribbean Writers Series among others. In 2010 her first novel, *Echoes of a Green Land*, was published in translation in Spain as *Ecos de la tierra verde*. She edited *Continental Shifts, Shifts in Perception: Black Cultures and Identities in Europe* (2016) and, with Sarah White and Roxy Harris, co-edited *A Meeting of the Continents: The International Book Fair of Black Radical and Third World Books* (2005). Her work has been published in various journals and translated into Finnish. Sharmilla is a Trustee of Carcanet Publishers, *Modern Poetry in Translation* magazine and the George Padmore Institute as well as being on the international organising committee of AfroEuropes, a cross-continent academic and cultural network.

Yvette Edwards is a British author of Montserratian origin. Her debut, *A Cupboard Full of Coats*, was published in the UK, USA and Greece and nominated for awards including the Man Booker Prize, Commonwealth Writers' Prize and IMPAC Dublin Literary Award. Its themes centre around the psychological impact on the interior worlds of children who witness domestic violence. Her second novel, *The Mother*, was published in 2016 in the UK and USA. Narrated by the mother of a 16 year-old who has been stabbed and killed, it is an emotive exploration of grief and the root causes of teenage violence. She currently mentors for the Escalator scheme run by Writers' Centre Norwich and a judge for the Jhalak Prize for writers of colour.

www.yvetteedwards.co.uk/

Colin Grant is a historian, author and BBC producer. His books include *Negro with a Hat*, a biography of Marcus Garvey; *I and I The Natural Mystics Marley, Tosh and Wailer*; and his latest, *A Smell of Burning: the Story of Epilepsy*. Grant's memoir of growing up in a Caribbean family in 1970s suburbia, *Bageye at the Wheel*, was shortlisted for the PEN/Ackerley Prize. He has written numerous BBC radio documentaries including *A Fountain of Tears*, focusing on the last days of Federico Garcia Lorca. He is a regular contributor to the *Guardian* and *Granta Magazine* and is a tutor of Creative Writing at Arvon and City University.
www.colingrant.info/

Peter Kalu is the son of Nigerian and Danish migrants and grew up in Manchester. He began writing at Moss Side Write, a local black writing group, and has written eight books to date, two radio plays broadcast on the BBC and several works for theatre. His series of young adult novels highlight the experience of young Black Britons: *The Silent Striker* (now being filmed), *Being Me* and *Zombie XI* (all Hope Road Publishing). His most recent crime novel is *Little Jack Horner* (Suitcase Books). Over 30,000 people have borrowed his books from UK libraries and he was Winner of a 2003 BBC Dangerous Comedy Award. He works occasionally as a French and Spanish translator and is a PhD student in Creative Writing at Lancaster University.
www.peterkalu.com/

Irenosen Okojie is a writer and arts project manager. Her debut novel, *Butterfly Fish*, won a Betty Trask Award. Her work has been featured in *The Observer*, *The Guardian* and *The Huffington Post* amongst other publications, as well as on the BBC. Her short stories have been published internationally. She was presented at the London Short Story Festival by Ben Okri as a dynamic writing talent to watch and was featured in the *Evening Standard Magazine* as one of London's exciting new authors. Her short story collection *Speak Gigantular* published by Jacaranda Books has been longlisted for the Jhalak Prize.
www.jacarandabooksartmusic.co.uk/writer/irenos-en-okojie-2/

Jacob Ross is a poet, playwright, journalist, short story writer and novelist. He edited *Artrage*, Britain's leading intercultural arts magazine and now is Associate Editor for Fiction (Peepal Tree Press). He has published the short story collections *Song for Simone* and *A Way to Catch the Dust*; co-edited anthologies including *Voice, Memory, Ashes* and *Ridin' n Rising*; co-authored *Behind the Masquerade: The Story of Notting Hill Carnival*; and edited *Closure: Contemporary Black British short stories*. Ross's novel, *Pynter Bender*, was shortlisted for the Commonwealth Writer's Regional Prize, The Society of Authors Best First Novel and *Caribbean Review of Books* Book of the Year. His current novel, *The Bone Readers*, was published in 2016. He is a Fellow of the Royal Society of Literature.
www.peepalpress.com/authors/jacob-ross

Leone Ross writes magic realism, horror fiction, erotica and psychological drama. She has published two critically praised novels, *All The Blood Is Red* (ARP/Actes Sud) and *Orange Laughter* (Anchor/Farrar Straus & Giroux/Picador), which was shortlisted for the UK Orange Prize. Ross's short fiction has been shortlisted for the V S Pritchett Prize and Salt Publishing's Scott Prize. She has judged the Manchester Fiction Prize and the Wimbledon Bookfest Short Story Competition. She is a Senior Lecturer in Creative Writing at Roehampton University, and a Senior Fellow of the UK Higher Education Academy.
Leone Ross's short story collection, *Come Let Us Sing Anyway*, will be published in June 2017 by Peepal Tree Press. She lives in London and is working on a third novel.
www.leoneross.com

Sarah Sanders has worked in literature for over twenty years and has held positions at London Arts, several independent publishers as well as the BBC. She became a freelance literature tour manager in 2001 and managed international live events in the USA and across the UK, working with some of the best-known writers in the world. As part of a long association with Arts Council England, Sarah introduced the first grants fund for Live Literature, working with festivals, producers and venues, enabling spoken word artists to develop their practice. She has curated and programmed events with international writers and translators at festivals in the UK and abroad, working with organisations including PEN International, English PEN, ICORN and the British Council. She is a co-founder of Speaking Volumes Live Literature Productions, which recently produced the UK celebration of the centenary of the birth of Gwendolyn Brooks with a line-up of twenty writers.

Elisa Joy White (Chair) is an Associate Professor of African American and African Studies at University of California at Davis. She holds a PhD in African Diaspora Studies from the University of California at Berkeley, where she also received an MA in African American Studies. She completed an MA in Media Studies at the New School University and a BA in Theatre from Spelman College. Her interdisciplinary research interests and publications address Black European Studies, lesser-examined African Diaspora sites, the social and cultural dimensions of globalization, human rights and new media studies. Reflecting a scholarly commitment to diverse African diaspora communities, her publications include the book, *Modernity, Freedom and the African Diaspora: Dublin, New Orleans, Paris* (Indiana University Press), and two new chapters in the second edition of *They Followed the Trade Winds: African Americans in Hawai'i* (University of Hawai'i Press). She is co-editor of the forthcoming volume, *Relating Worlds of Racism: Dehumanisation, Belonging, and the Normativity of European Whiteness* (Palgrave MacMillan, 2018). Her current book project considers deportations, detention, and borders in relation to African Diaspora communities in Europe. The ninth biennial conference will complete her two-year term (2016-2018) as Vice President of the Association for the Study of the Worldwide African Diaspora (ASWAD).