



# ATLANTIC ARCHIVES



2023

AGENDA

## Why we need your help

Giving to our fellowship and training programs is an important way to support this generation of Afro-Brazilian leaders.

Brazil has the largest population of Black people in the west. In spite of this, Afro Brazilians face record high levels of inequality resulting in marginal support for education, health, or workforce development.

These inequalities impact Black women and gender-expansive people the most. Those who pursue higher education struggle to finish or have their knowledge seen and shared.

You can help change this.

Support Atlantic Archives to uplift this generation of Afro-Brazilian leaders. Their experiences, knowledge, and perspectives are critical to informing our intersecting struggles in the Black diaspora.

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## JANUARY- APRIL

### Digital Humanities

- Short Documentary Anthology (Prod. Karen Hunter Media)
  - The Fight for Black History Curriculums Brazil/USA
  - Ending Sex Tourism
  - The Fraternal Order of The Sons Of Gandhi
  - Everyday Resistance: Saidiya Hartman Visits Brazil (Prod. Insitute Ibiripitanga)

## MAY-JUNE

### Lelia Gonzales Fellows (Partnerships available)\*

- Three-week “Community Ambassadorship” in the U.S.

### Mutual Aid Fundraisers (Support Needed)\*

- Bahia Streets: Health Support For Black Girls
- Mental Health Resources: Black Therapists for Black Brazilians

## AUGUST-DECEMBER

### Digital Humanities (Partnerships available)\*

- Short Documentary Anthology
  - Maria Passos, Spirit and Nature
  - Thiffany Odara Trans Daughter of Oyá

### Atlantic Archives Labs (Partnerships available)\*

- Monthly Community Trainings on archiving and organizational development

### Mochileros Arquivistas Fellowship (Partnerships available)\*

- Six- month paid internships with local partners
- Virtual Study Abroad Tours
- Art Exhibition

## 2020-22 Highlights

### Atlantic Archives Labs:

- 6 leaders trained
- 10 community partnerships
- 60,000 BRL raised in institutional fundraising
- 30,000 BRL raised in private donations

### Mochileiros Arquivistas Cohort 01

- 6 community archival organizations created
- 3 cities (Salvador, São Félix, Lauro de Freitas)
- 10 digital campaigns including virtual courses
- 30,000 BRL in stipends distributed

### Leila Gonzalez Fellowship

- 5 fellowship positions
- 4 first time passports acquired
- 3 new organizational sponsors
- 40,000 BRL in funding raised
- 1 new website

## About Us

Atlantic Archives is an incubator for grassroots organizations in Brazil. Through a global network of support, we assist the most marginalized and underresourced communities in building future resources by using the inspirational archives of their past.

We began in 2018 as a Mellon Foundation supported, community-engaged research project to connect marginalized groups in Brazil and the United States through community archives.

In a few short years, we have grown into a multifaceted organization at the intersections of Higher Learning, Community Development, Culture, and Philanthropy.

Our goal is to build the capacity of local organizations to be leaders and change-makers, as well as to inform and influence donors on the pivotal role of civil society in Brazil.

Our work is made possible with a growing global network of local organizations, international NGOs, advocates, and donors. Together we collaborate and dialogue about shared issues faced by our communities.

Continue reading to learn about our current programs:

- Atlantic Archives Training Lab
- Lelia Gonzalez Global Fellowship
- Mochileros Arquivistas Fellowship
- Short Documentary Anthology
- Mutual Aid Programs

## Atlantic Archives Lab [Training/ Hosting]

Our training program teaches techniques in cultural preservation, technology, activism, community outreach, and storytelling. The lab uses innovations in technology to cultivate a global network of archival institutions and advocates who enrich the training.

The participants receive a stipend for their involvement. After training, participants are invited to be permanent members of the Atlantic Archives Global Network, making them eligible to receive support in fundraising and operations for their projects.

Our first lab session of the year is possible through a donation by our fiscal partner, The Imperative Fund ([theimperativefund.org](http://theimperativefund.org)). This courageous fund works internationally to accelerate leadership, proven programs, innovative ideas, and capital that will improve conditions in Black communities.

We host rare visual collections including the distinctive photographic archive of Rita Conceição. She is a veteran community activist, photographer, and founder of the first NGO for black girls in Salvador- Bahia Street. Rita is the inaugural recipient of the Sallie Mae Archivist-in-Residence award from Atlantic Archives.

This residency is a collaboration that provides technical assistance and resources to restore, preserve, and promote her photographic collection. Her images, in the tens of thousands, span the last 40 years, documenting the Black, LGBT, Afro Religious, and Workers' movements in Bahia.



## Lelia Gonzalez Fellowship [Workforce]

The Lelia Gonzalez Fellowship (LGF) is a dynamic global engagement program for Black women and gender-expansive people in Brazil, addressing the imbalance of knowledge production, cultural exchange, and leadership development between the global North and South.

The program equips talented Afro Brazilians from marginalized backgrounds with the expertise, skills, and resources to engage in international, multi-sector dialogues.

The fellowship lasts six months, enabling participants to harness the power of emergent transnational networks. Specifically, fellows will engage in issues related to women and gender, LGBTQIA+, education, citizenship, health, cultural preservation, and international policy.

### LGF Activities:

- Three-week “Community Ambassadorship” in the U.S.
- Fellows meet with diverse community groups, nonprofits, classrooms, civic institutions, and other organizations
- Work with the organizations to co-facilitate community-based dialogues in the form of lectures, round tables, teach-ins, and art exhibitions.

Our growing network of sponsors includes program support from the grassroots, Black women-led organizations [SpiritHouse](http://spirithouse-nc.org) ([spirithouse-nc.org](http://spirithouse-nc.org)) and Black Women Radicals ([blackwomenradicals.com](http://blackwomenradicals.com))



## Mochileros Arquivistas Fellowship

The Mochileros Arquivistas (Backpack Archivists) Fellowship was formed during the height of the pandemic as a way to provide immediate social and financial resources to communities in need. The six month fellowship provides free training and technical tools to local activists to help their community groups preserve their history and use their cultural products to compete in the international tourist economy.

Our flagship program is comprehensive investment in the social and economic development of marginalized Black communities in northeast Brazil. The community partnerships forged through the fellowship cultivate leadership in endangered communities by amplifying transnational movements for social justice.

This program has three goals:

- Guide talented Black Brazilian creators in the development of community archive projects.
- Provide financial support to fellows during an economic crisis.
- Connect them to an international network of educational and financial resources and expertise for future opportunities.

The first cohort of backpack archivists was made possible with the support of a growing, international network of supporting organizations.





## Short Doc Anthology [Digital Humanities]

Our documentary work focuses on the creation of films about the intersecting experiences of Black communities in the Americas. We have an investment in critical dialogues about the past and future of these groups.

We use community-centered methods to create our visual projects. We train and employ individuals from marginalized communities in the skills of documentary filmmaking. Each project integrates themes about the potential for shared cultural and political identities between working-class populations in the Black Diaspora.

The films are in both English and Portuguese. Accompanying each film are multilingual teaching and learning tools.

Currently, we are lucky to have the support of diverse, international, media makers:



[ibirapitanga.org.br](http://ibirapitanga.org.br)



[karenhuntermedia.com](http://karenhuntermedia.com)

## Mutual Aid Programs

Because our work is grounded in direct service, and community activism- there are often immediate and necessary actions we must do to insure the welfare of our people.

Our matriarch, Rita Conceição has been operating Bahia Streets, a community center which cares for low-income, vulnerable Black girls around the city of Salvador for 27 years. She is passionate and active in the global struggle for Black women's justice. The program provides diverse educational services and free meals to girls aged 5-14.

Our second mutual aid program works to bring attention to the emotional health needs of Black people in the diaspora.

We are building a mutual aid support network, helping those in emergency situations to find well qualified Black therapists. With this project we were also able to support the practice of the few Black mental health professionals, who exist in an extremely underrepresented field.

For those in need of support, but unable to afford or locate a Black therapist, the fund will be an option.



## 2023 Goals

From 2020-2022 we have operated strictly from donations and personal fundraising of the Founder, Sed Miles. After successful pilot programs, we are seeking funding partners to help Atlantic Archives reach its full potential.

In 2023, our goal is to grow the number of annual trainings from two to six, allowing us to increase the number of Fellowship positions from 10 to 40. We also want to extend our program further into the interior of Brazil and other metropolitan areas including: Fortaleza, São Paulo, and Manaus.

We can accomplish this by scaling up our training programs and increasing the number of cohorts for our two Fellowship programs. This is possible with an operational budget for 2-3 full time positions (director and program/administrative positions) and program budgets for fellowship stipends, consultants, and overhead costs.

Foremost, operational resources will allow us to conduct full time fundraising, leverage the success of our pilot programs, and continue building our support network.

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## How to support

### Partnerships:

Join us in our work. Host an event, campus visit, salon talk, art exhibit, teach-ins, etc..

### Donate:

Donations to Atlantic Archives are tax-deductible through our 501c3 Fiscal Sponsor, The Imperative Fund.



[theimperativefund.org](http://theimperativefund.org)

### Spread the Word:

Share us on social media or contact us to collaborate.

Sed Miles, Founder

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